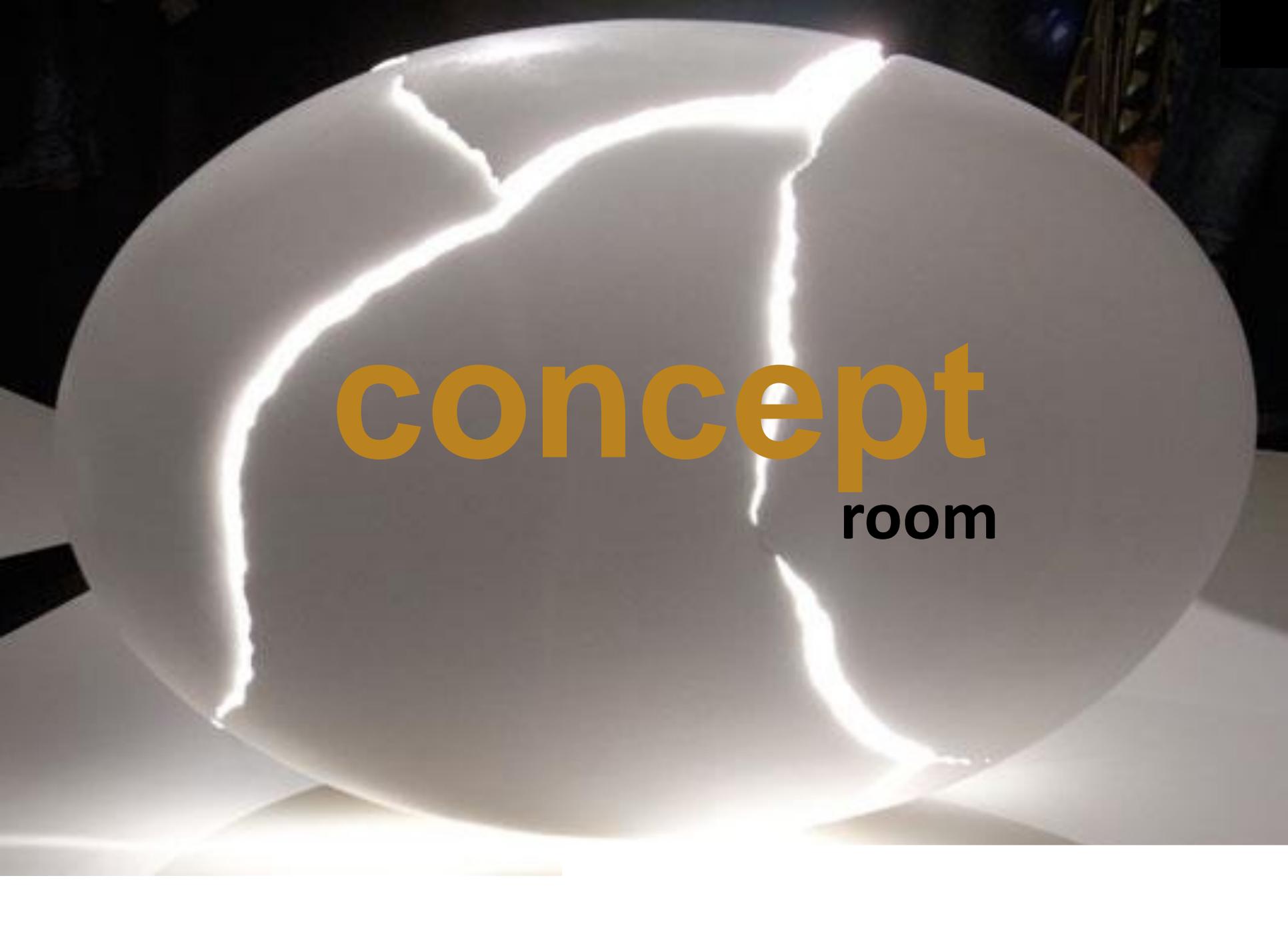


mapping affordable homes delivery



Andrew Mott | David Steane | Alan Bragg | Anne Grove | Susie Stirling

A glowing white sphere with a prominent crack running through it, set against a dark background. The sphere is illuminated from below, creating a bright glow. The crack is jagged and runs from the top left towards the bottom right.

concept
room

simply...



idea

50K

target

Anna Best and Andrea Crociani contribute with a wink of the eye when it comes to the subject of the city and its energy consumption. They travel by kayak, oars, wearing life-vests, gloves and rubber boots through part of the Willebroek canal (the north-western axis of Brussels). The scenario is surrealistic. The performance – done in several European cities – is prolonged in the form of an equally witted slide show. The protagonists on-screen are wearing bunny's, lamb's, cat's or wolf's masks, and the drawn or photographed images also give a playful air to the whole. At a time when all is accelerating on our planet, they opt for slow motion, by the most hilarious gesture that exists. While the canal is very polluted, they suggest "refreshing the atmosphere". In our existence, people are struggling all the time – in spite of all industrial progress and fabulous technologies that our civilisation is developing. Moreover, the more machines

and technology are sportive exploits of surfing board last a foot (1997-1998), "tisation", since it w belt. These disrupti as presented by Bes only one, has follow on the work, while the other. The two ple of "the greatest consumed is purely Smithson replaced Richard Long transp of its walls and extr ontribute with a w y travel by kayak, o e north-western axi cities – is prolong bunny's, lamb's, to the whole. At a t us gesture that exi existence, people a that our civilisatio he human body is p reton Raphaella Le wness of the Belgia dition interrupted 1980s and has pro



sed primarily in the automobile industry – and thus in transport, is a market leader in technological progress, and Citroën, to name fore-last model the "Picasso", bestowing a "modelled" character has already become completely automated. One extreme attracts he other end of the spread of technology and perverts the princi-ssible". Their action presents no finality and the physical energy : "land art" artists who preceded them on this avenue. Robert ate "Spiral Jetty", which was subsequently engulfed by water. , tracing geometric forms on sites forgotten today – forcing art out lusively market-driven circuit.

sed primarily in the is a market leader in fore-last model the has already become he other end of the :ssible". Their action : "land art" artists ate "Spiral Jetty", which was subsequently engulfed by water. , tracing geometric forms on sites forgotten today – forcing art out lusively market-driven circuit.

translate

ontribute with a wink of the eye when it comes to the subject of y travel by kayak, oars, wearing life-vests, gloves and rubber boots e north-western axis of Brussels). The scenario is surrealistic. The cities – is prolonged in the form of an equally witted slide show. bunny's, lamb's, cat's or wolf's masks, and the drawn or pho to the whole. At a time when all is accelerating on our planet, they us gesture that exists. While the canal is very polluted, they sug- existence, people are struggling all the time – in spite of all indus- that our civilisation is developing. Moreover, the more machines

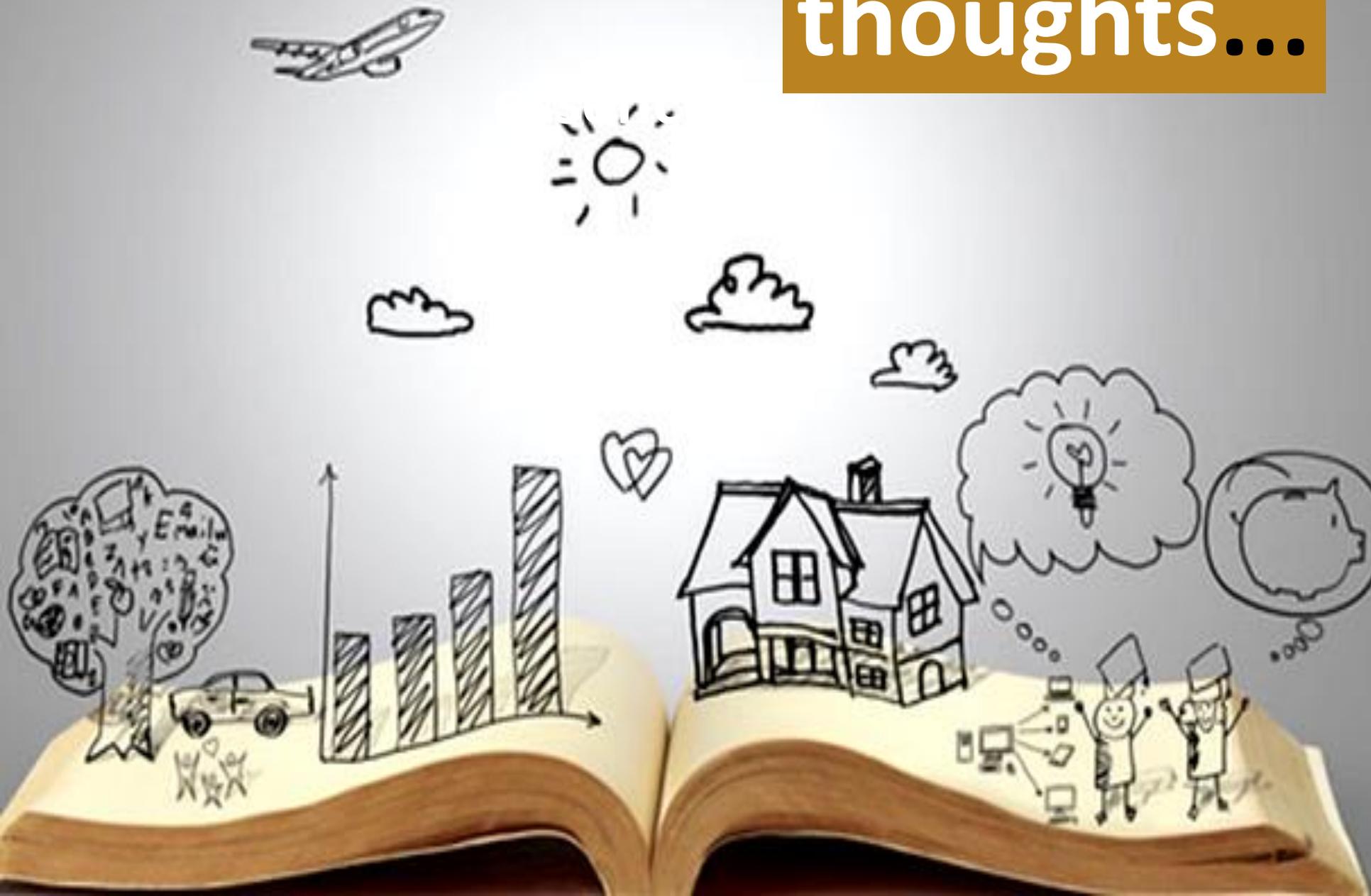
be witnessed in the Pacific Ocean on a ed the Antarctic on the effects of "robo- l work at a conveyor d thus in transport, nd Citroën, to name modelled" character ne extreme attracts perverts the princi- the physical energy this avenue. Robert engulfed by water. day – forcing art out

the subject of rubber boots ealistic. The slide show. awn or pho- planet, they d, they sug- of all indus- re machines essed in the Ocean on a Antarctic on ts of "robo- a conveyor

nsport, name aracter ttracts princi- energy Robert

ate "Spiral Jetty", which was subsequently engulfed by water. , tracing geometric forms on sites forgotten today – forcing art out lusively market-driven circuit.

thoughts...



An architectural site plan or master plan for a residential development. The drawing shows a variety of housing types, including rows of townhouses, clusters of houses, and larger multi-story buildings. There are also green spaces, trees, and what appears to be a school or community center in the upper left. The word "vision" is written in a bold, lowercase, sans-serif font in a golden-brown color, centered over the middle of the plan. The background of the plan is a light, neutral tone, and the drawing uses fine lines and shading to represent buildings and landscaping.

vision

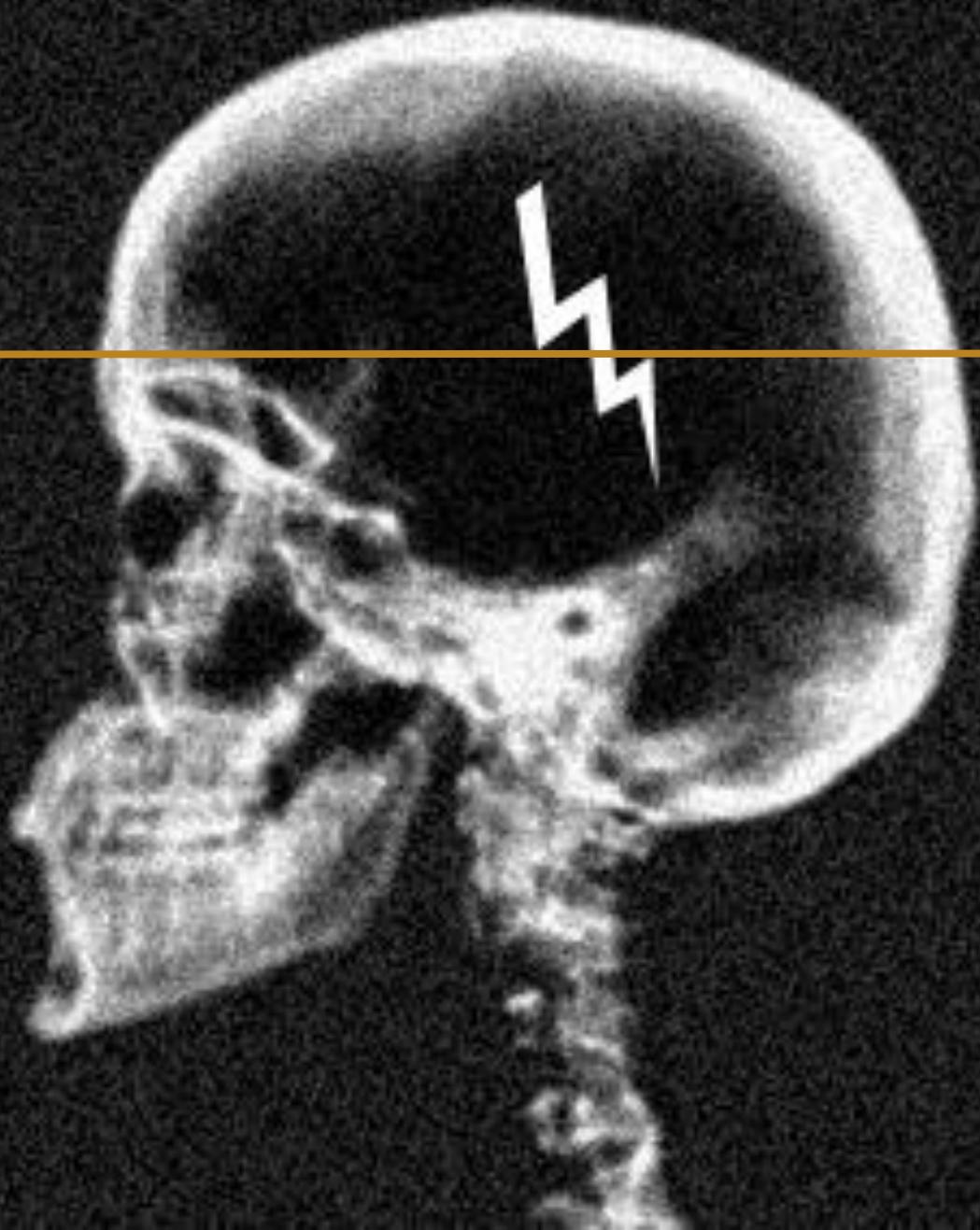
how linking?



built

what impact? communities





critical

2

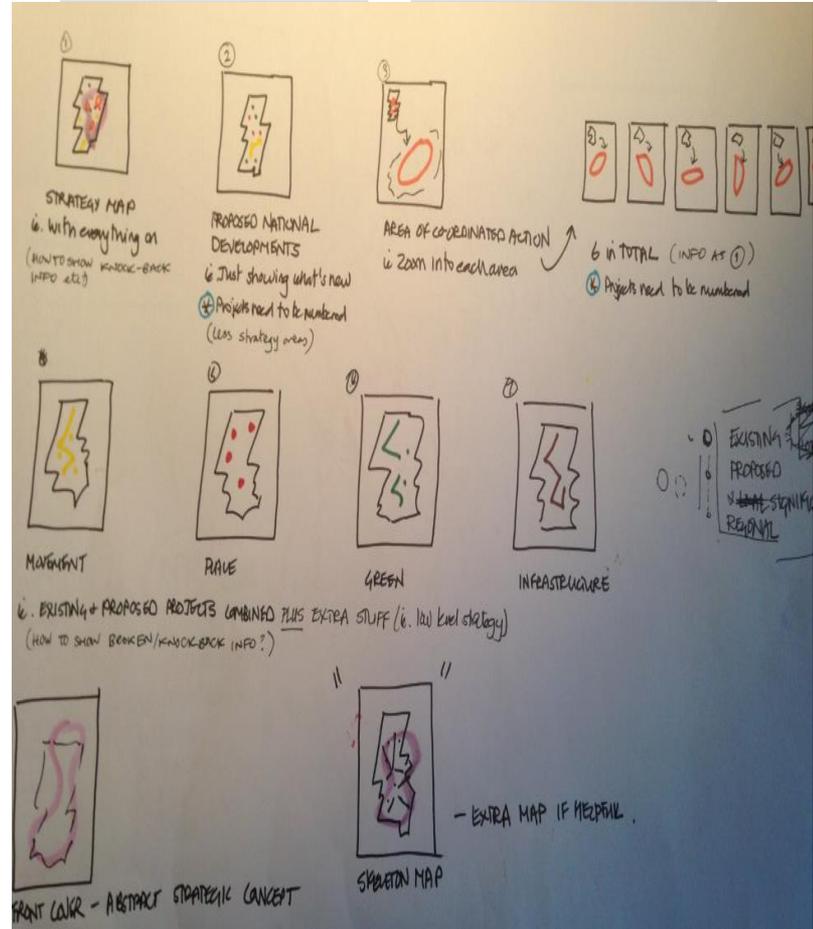
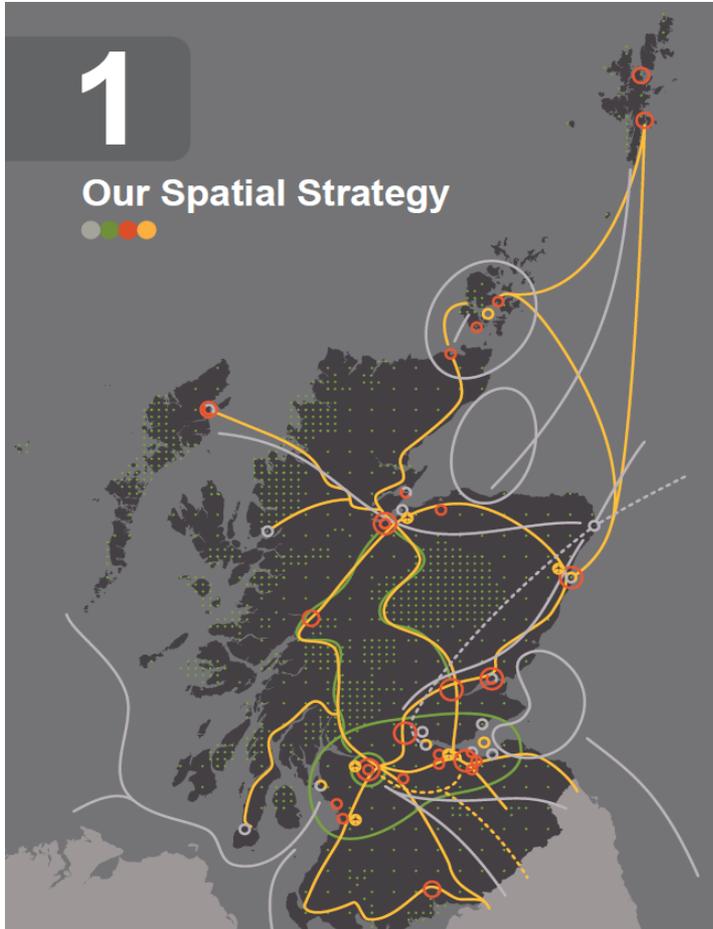




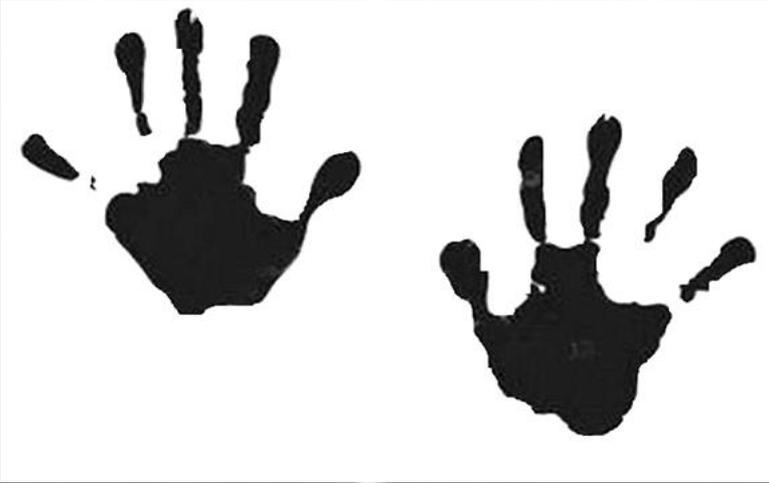
projects

1

Our Spatial Strategy



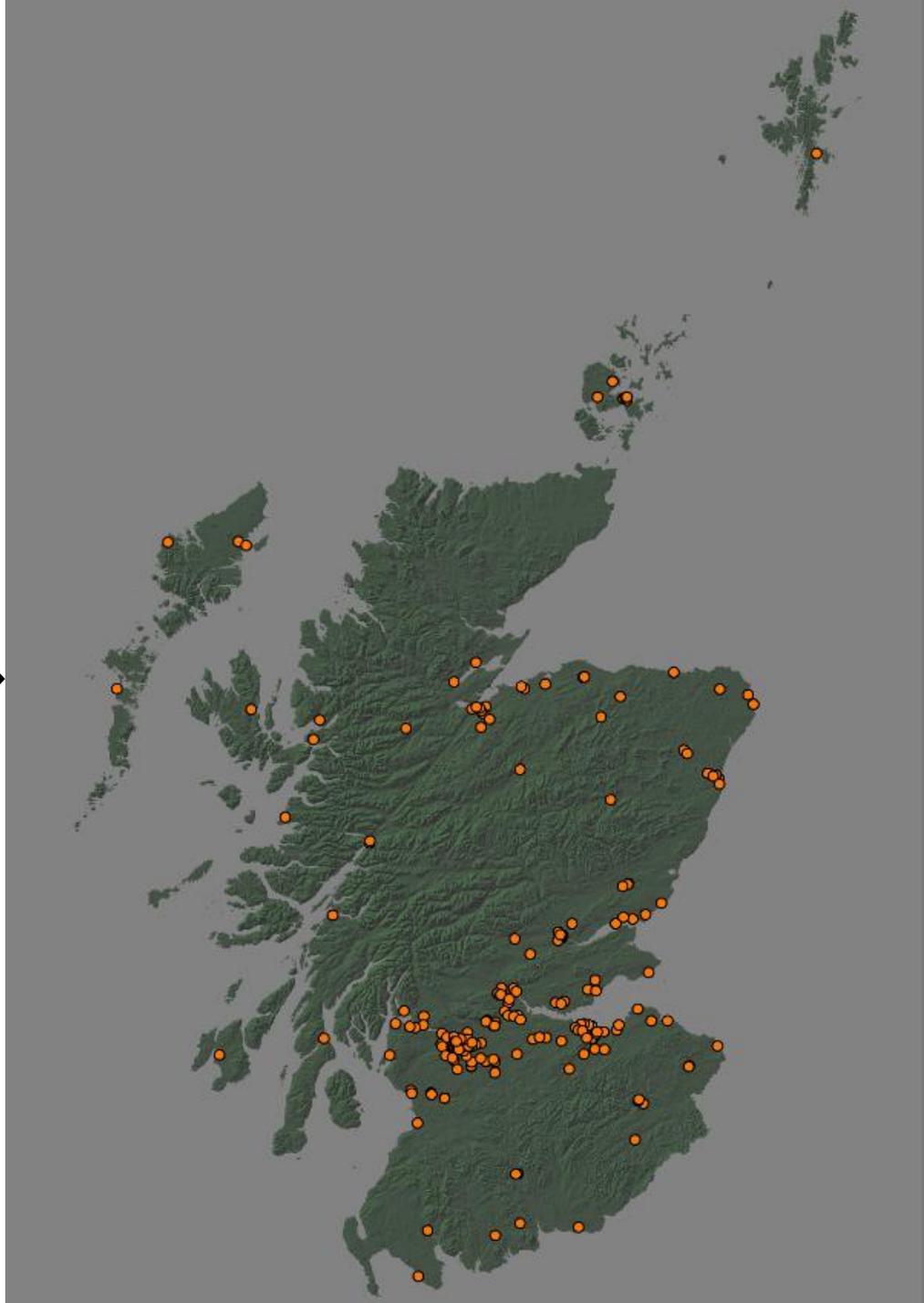
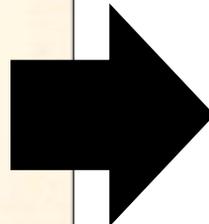
national planning





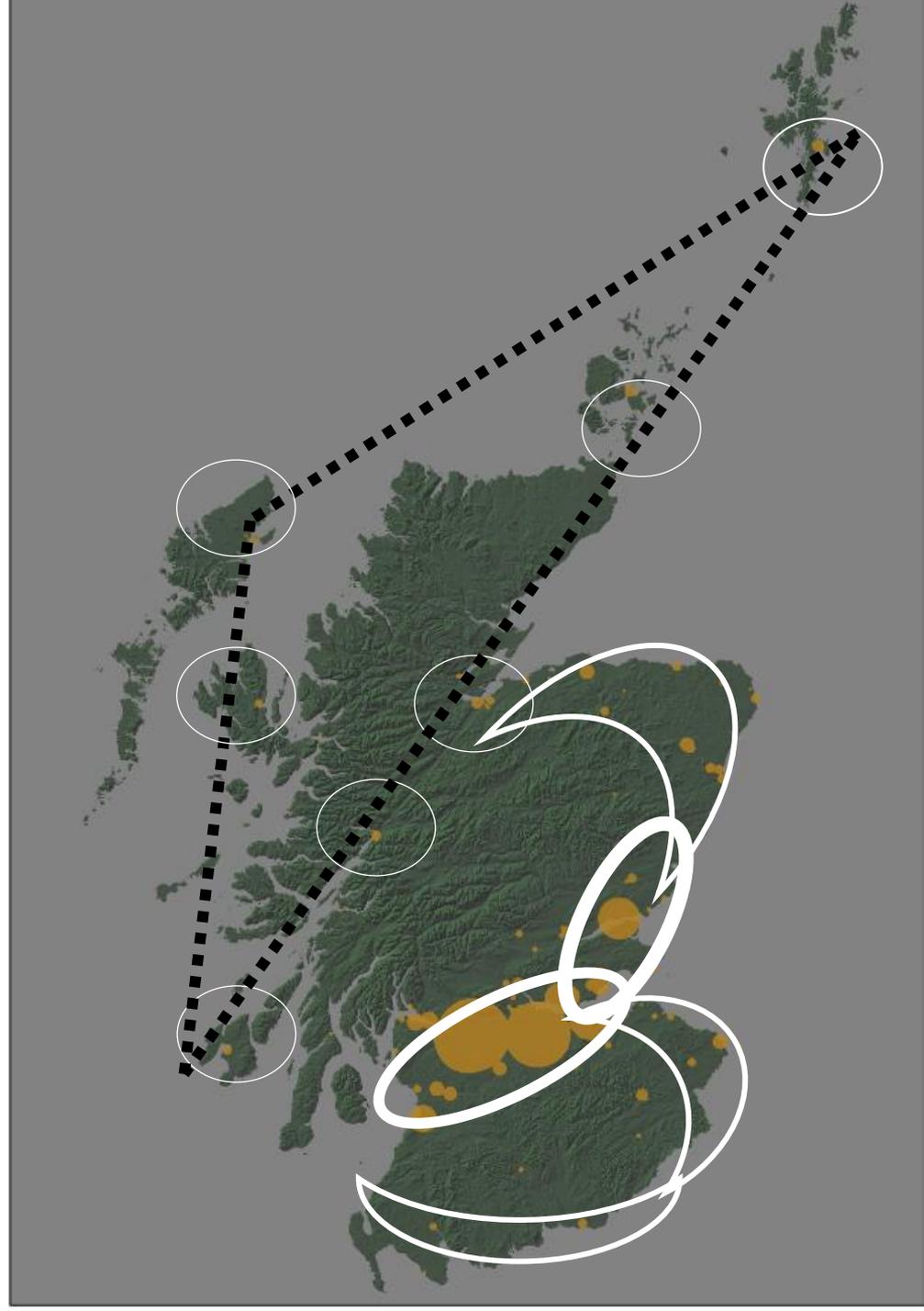
completions

	2015/16
ABERDEENSHIRE COUNCIL	
DUNDEE CITY COUNCIL	
NORTH LANARKSHIRE COUNCIL	
NORTH LANARKSHIRE COUNCIL	
PERTH & KINROSS COUNCIL	31371
CRUDEN ESTATES LIMITED	28816
CRUDEN ESTATES LIMITED	29149
Home Ownership Support Fund	n/a
SHETTLESTON H A LTD	30830
SHETTLESTON H A LTD	30905
ABERDEENSHIRE HOUSING PARTSHIP	29989
GRAMPIAN H A LTD	2890
CASTLE ROCK EDINVAR H A LTD	28415
SANCTUARY SCOTLAND HOUSING ASSOCIATION	27751
GOVAN H A LTD	27824
KINGDOM H A LTD	30658
SANCTUARY SCOTLAND HOUSING ASSOCIATION	26111
HEBRIDEAN HOUSING PARTNERSHIP LTD	28192
Open Market Pilot Shared Equity	n/a
Open Market Pilot Shared Equity	n/a
Open Market Pilot Shared Equity	n/a
Open Market Pilot Shared Equity	n/a
Open Market Pilot Shared Equity	n/a
Open Market Pilot Shared Equity	n/a
Open Market Pilot Shared Equity	n/a
Open Market Pilot Shared Equity	n/a
Open Market Pilot Shared Equity	n/a
Open Market Pilot Shared Equity	n/a



convert
completions

numbers on site



completions
context



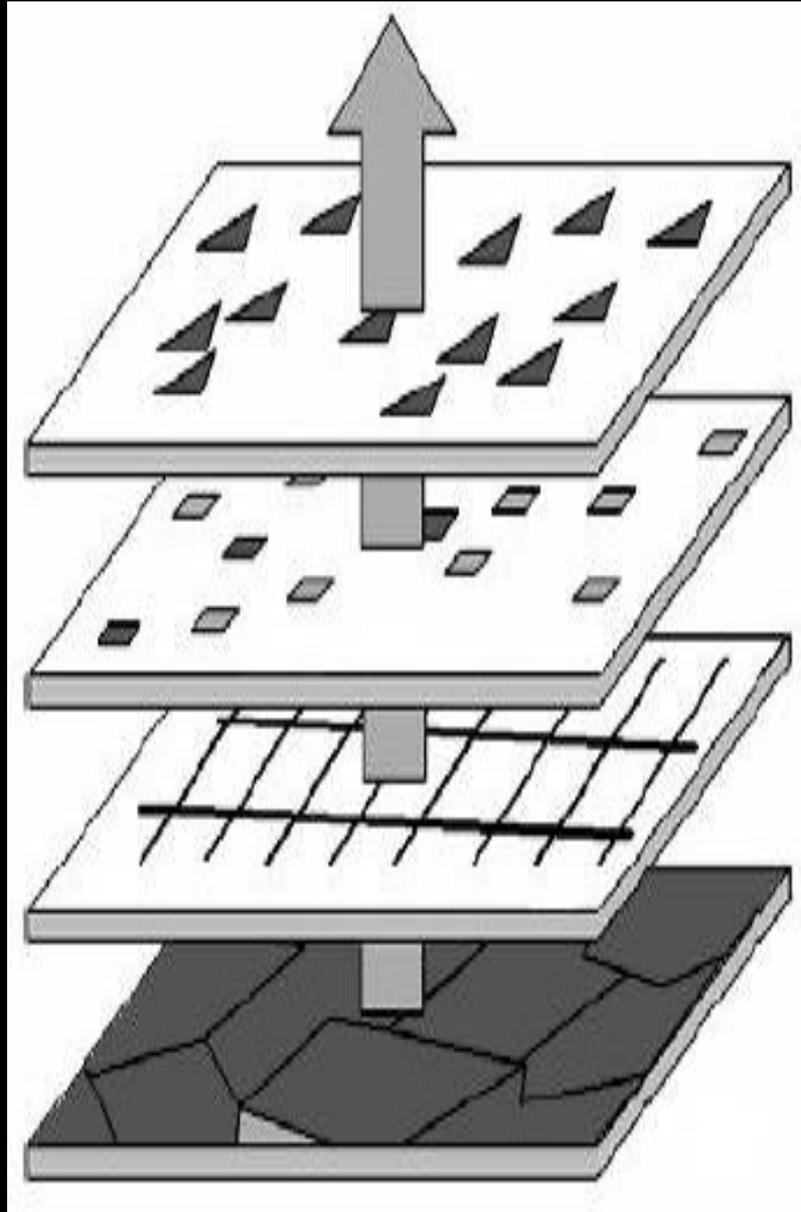
layering

3 colours

cities

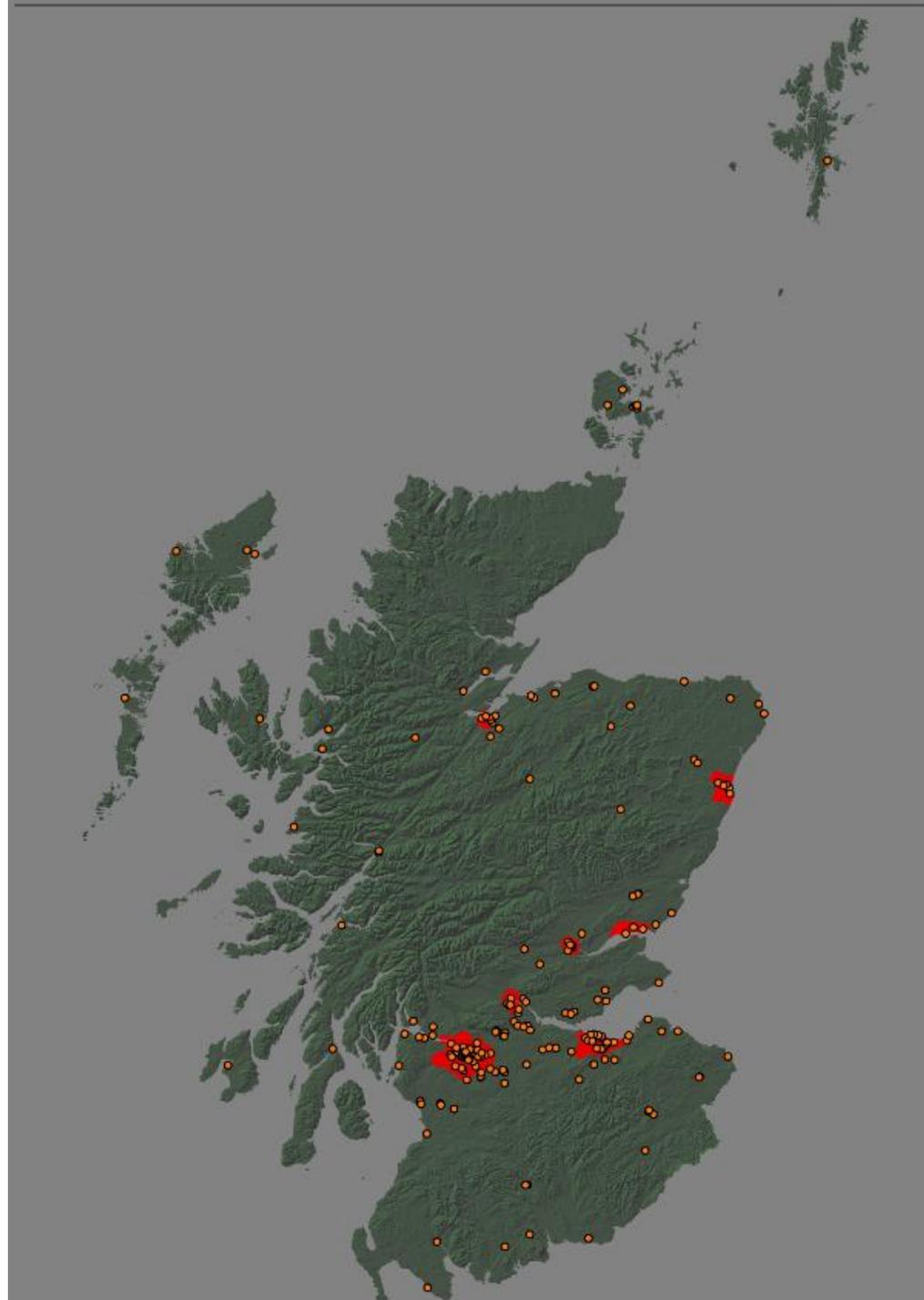
roads

green



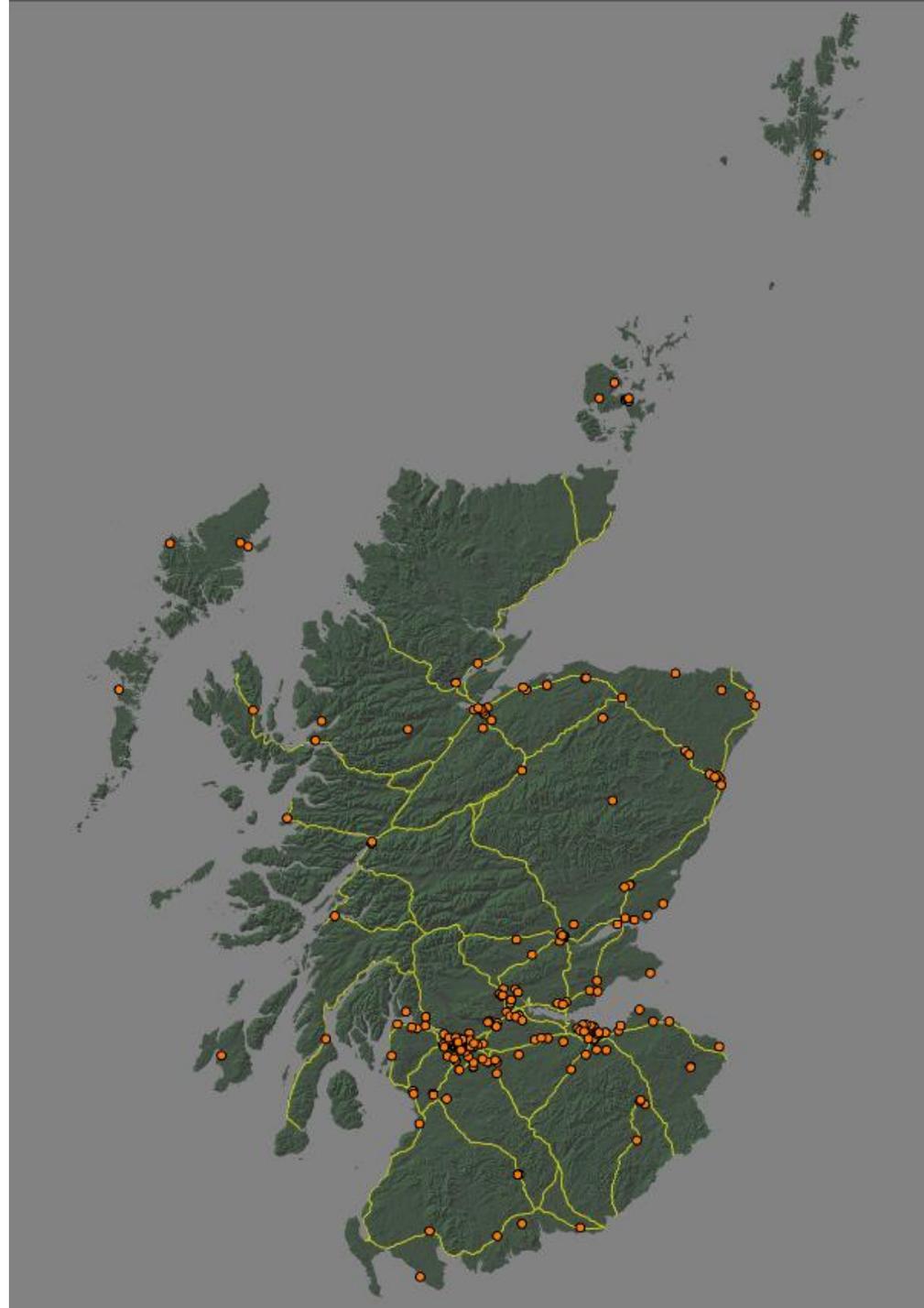
completions

cities



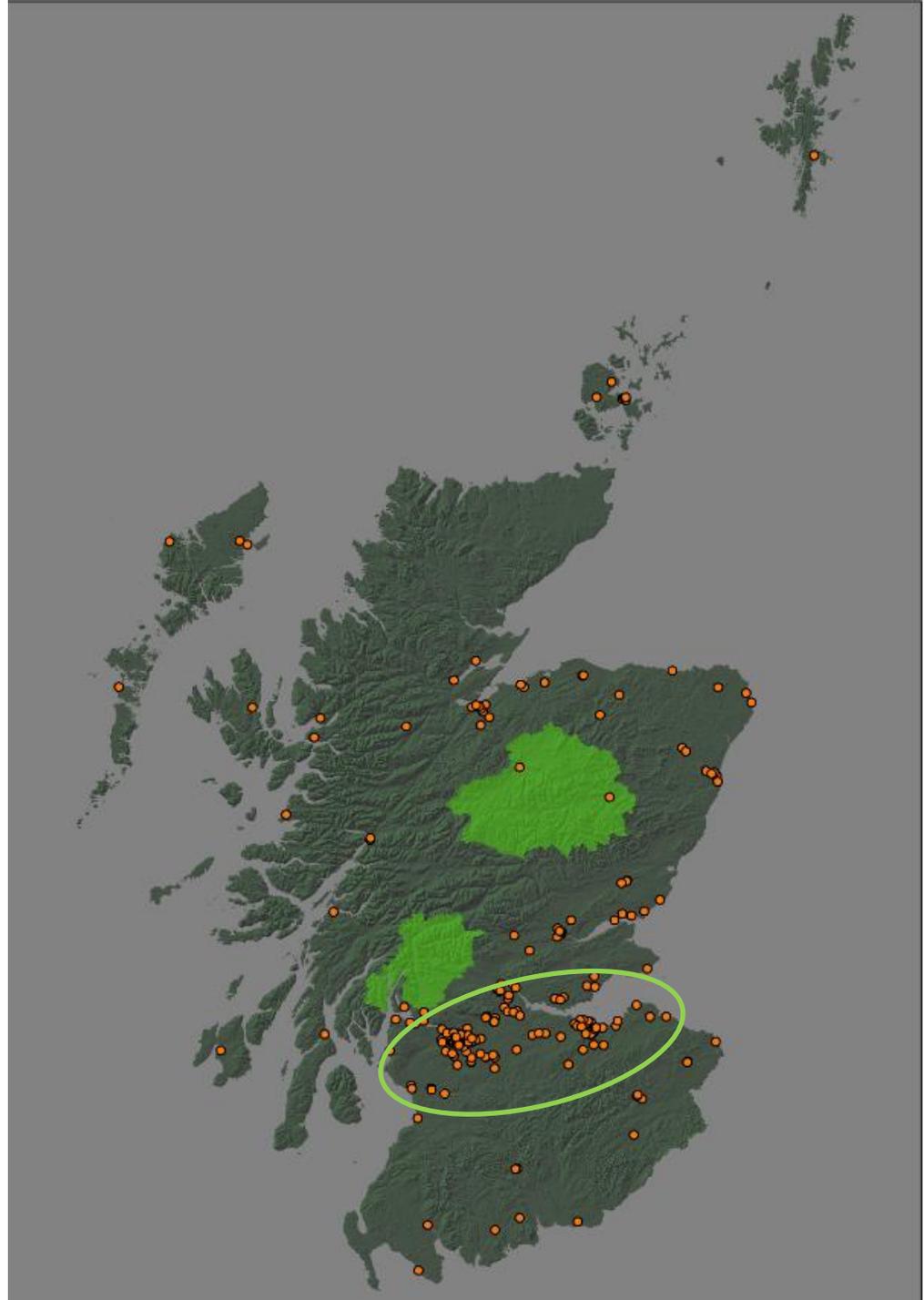
completions

roads



completions

green infra.



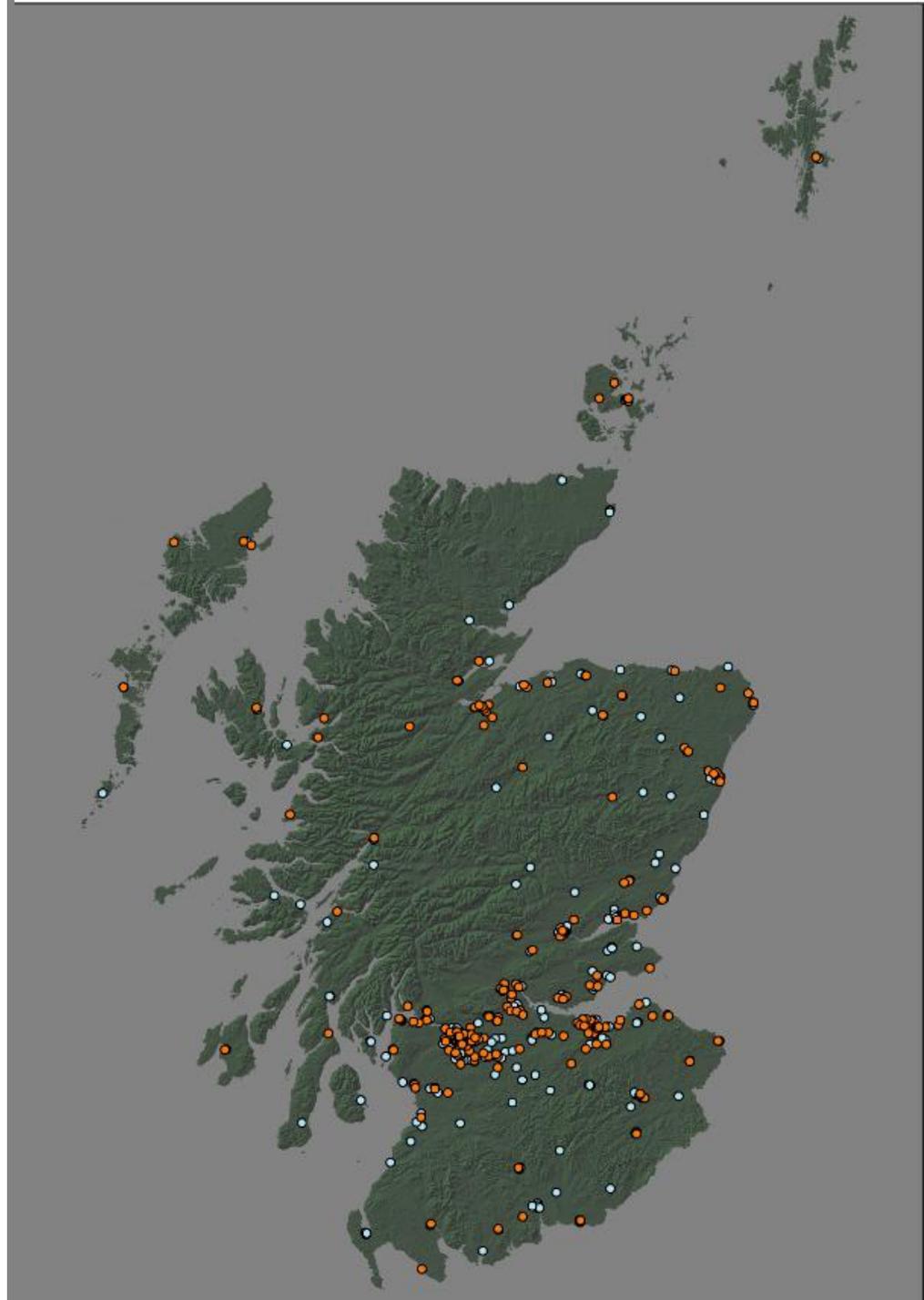


ageing population

hospitals/care

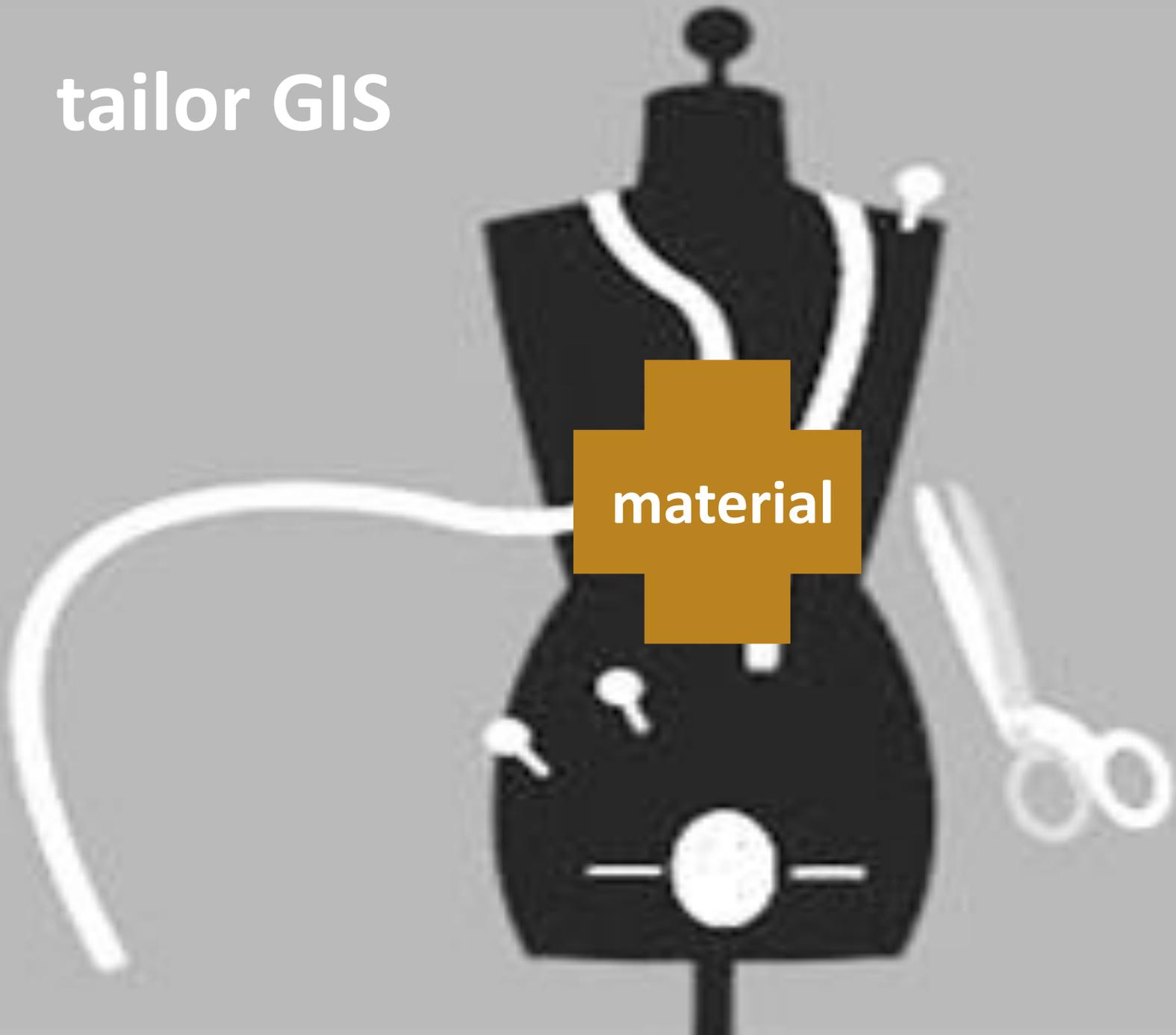
admissions

GP surgeries





tailor GIS



material



Housing into **Homes** Map

4

where

how

what

when



located

units

proposed

built

Location **Fernan St.**

No. **29**

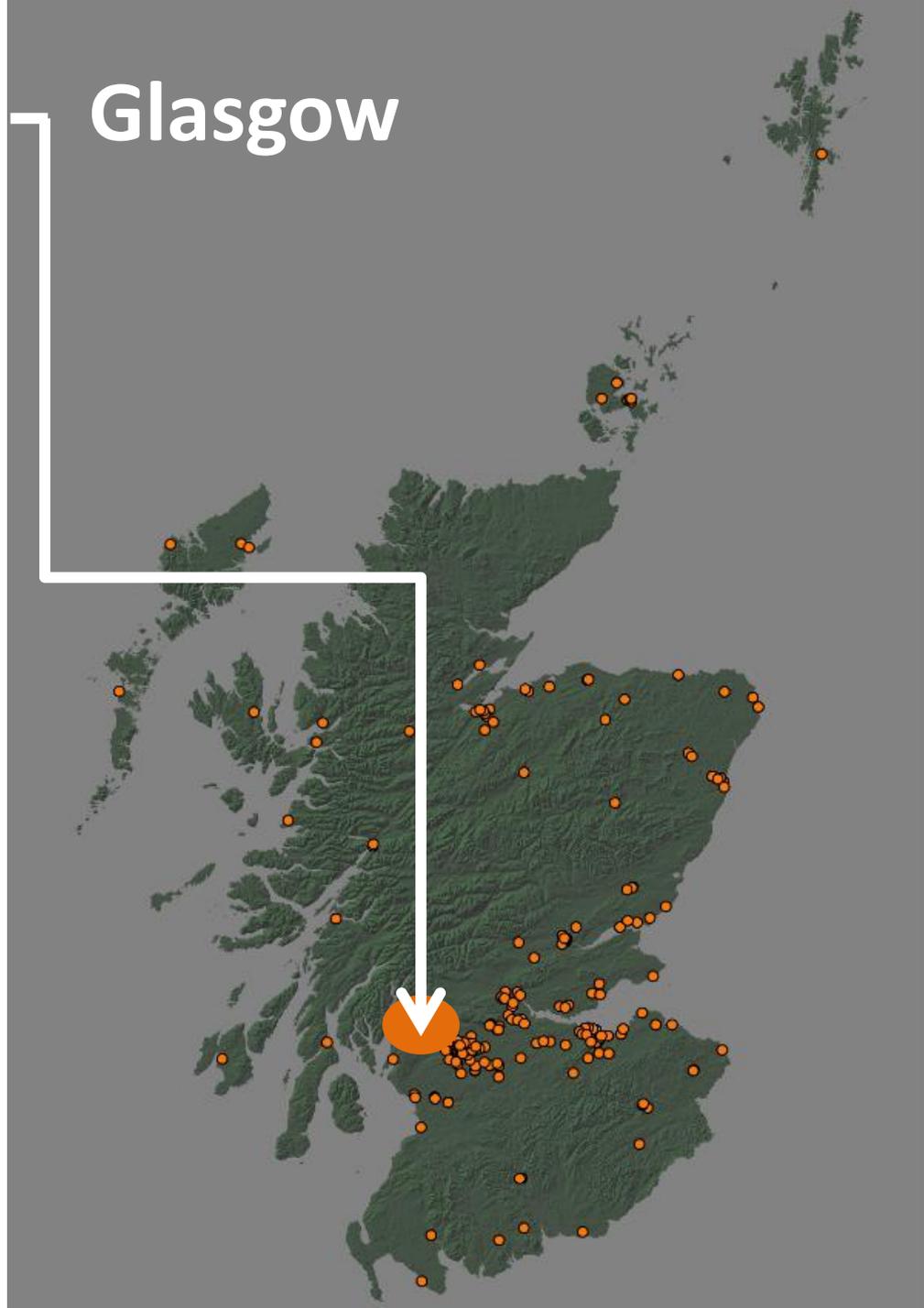
Proposed



Completed



Glasgow



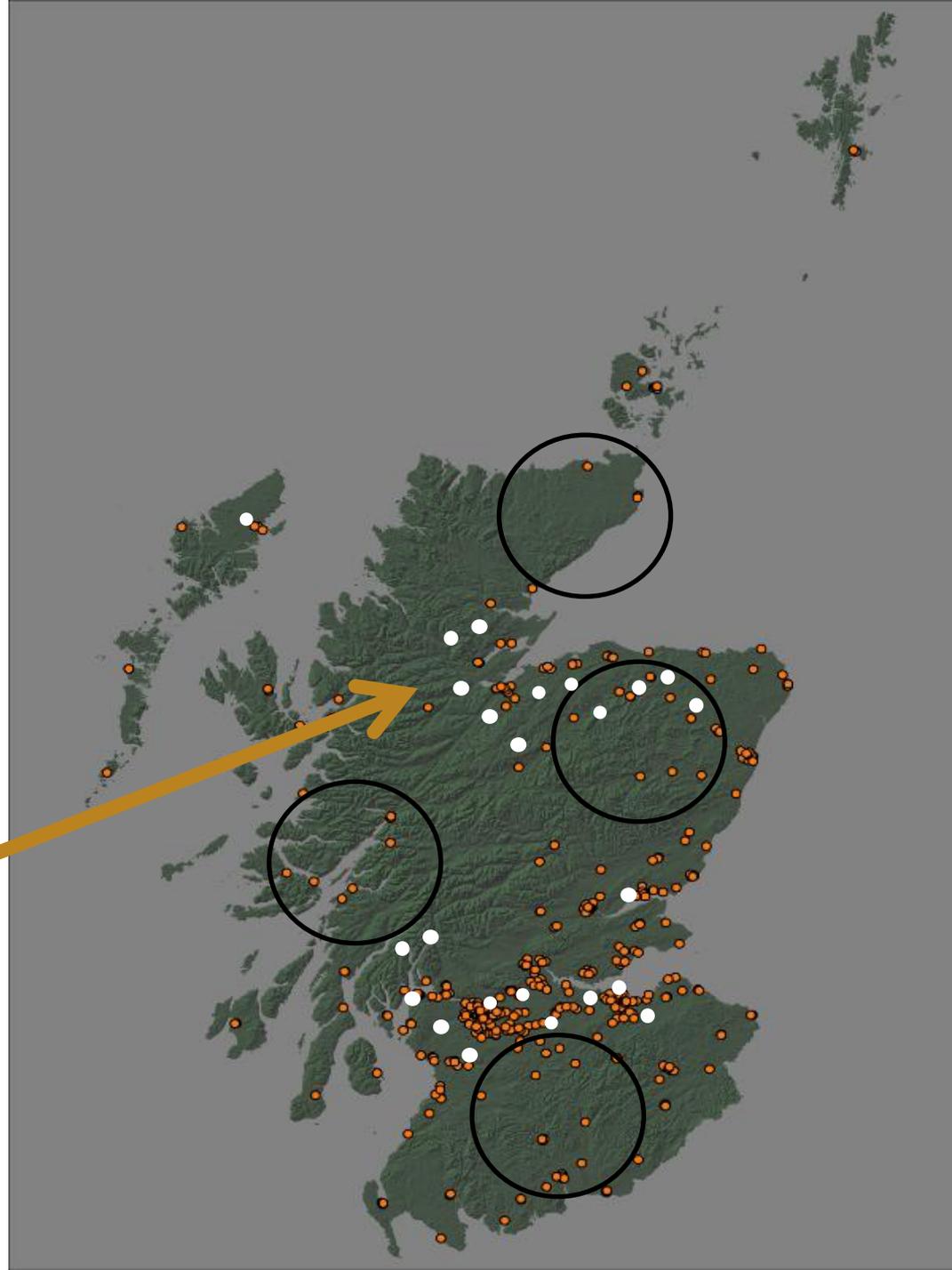
potential

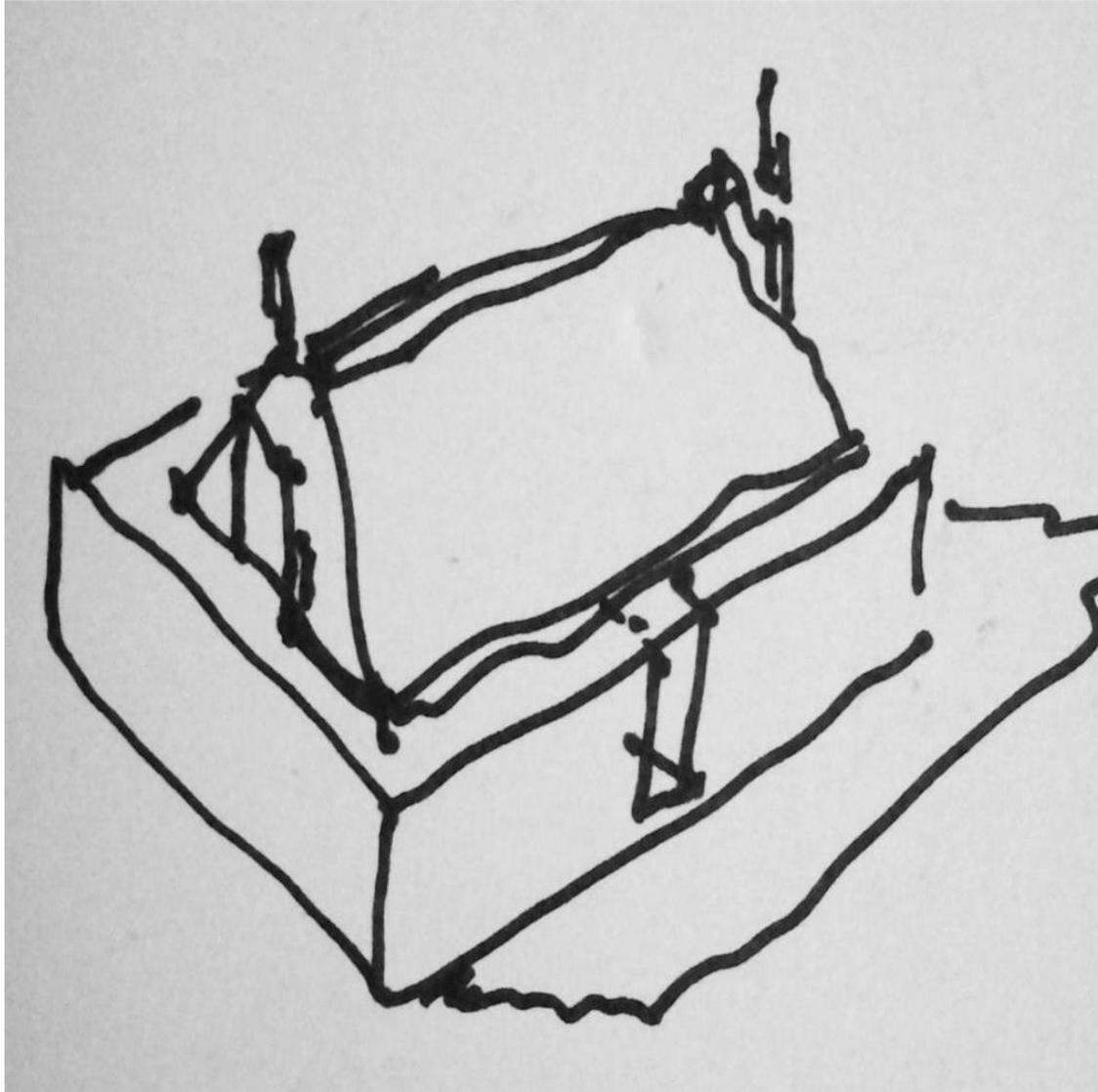


time-layering

5

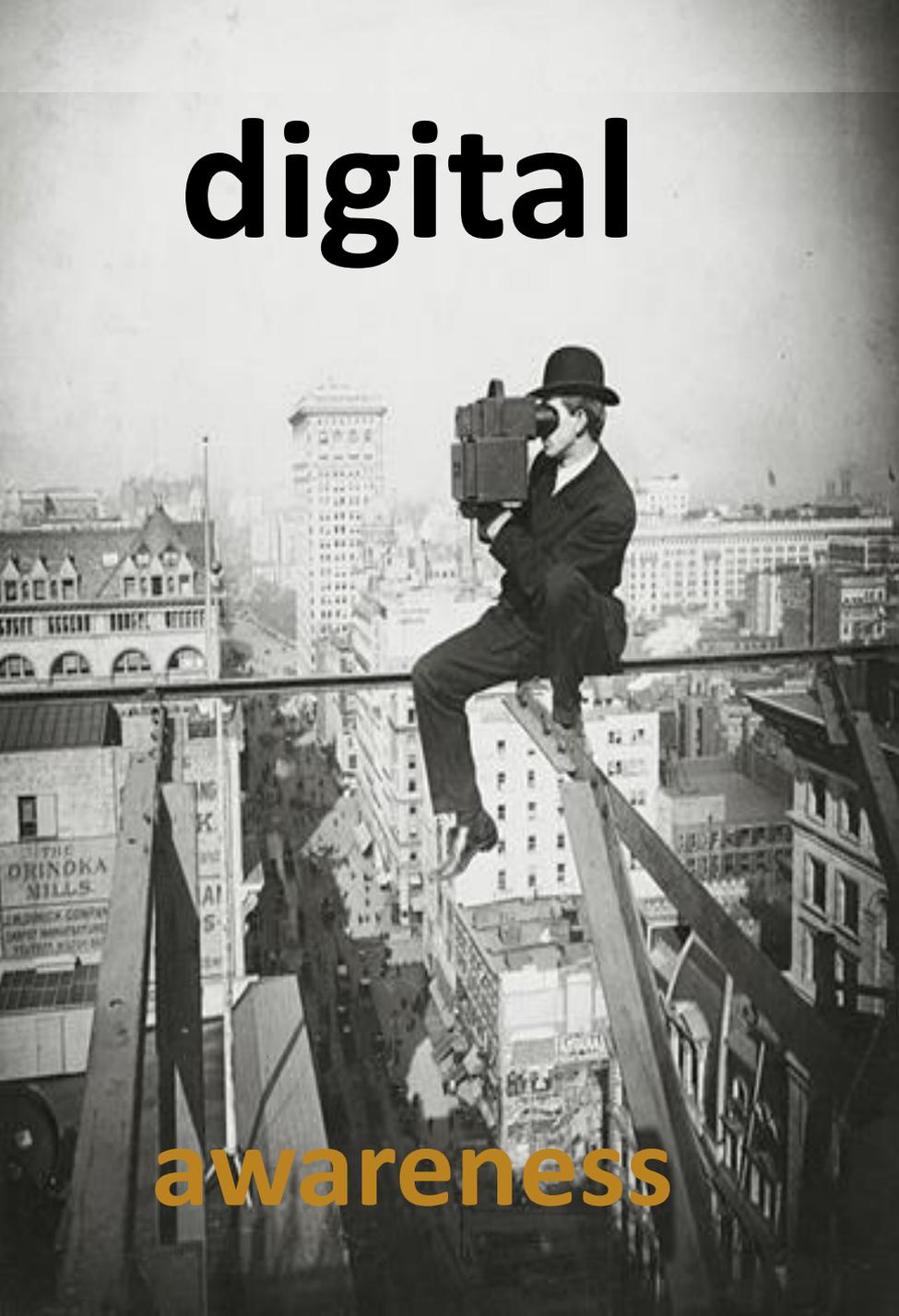
projected growth





everyone

digital



awareness



future?
housing app



sectors

construction

turnover

off site
manufacturing
role



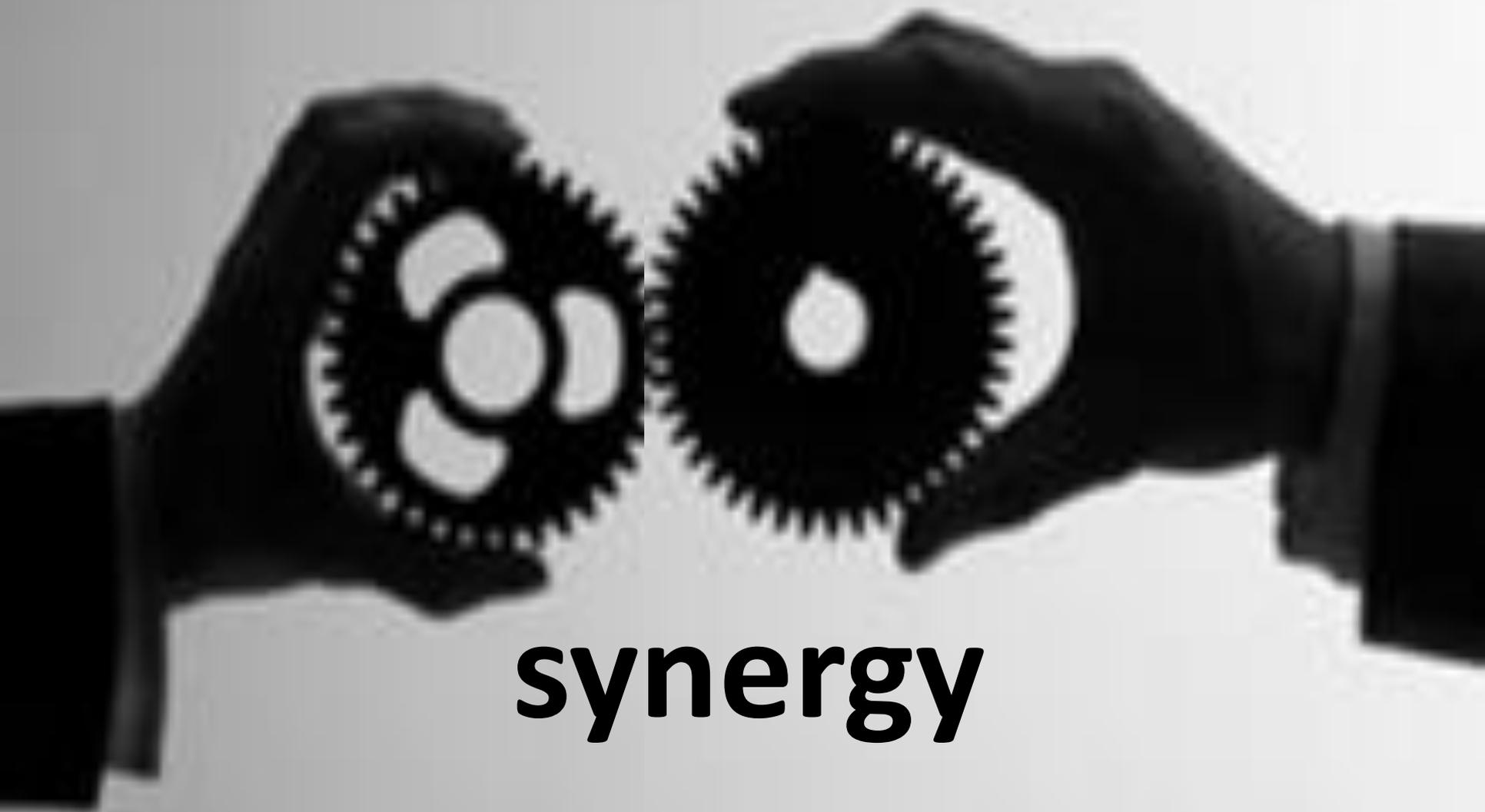


stimulate growth

skills local

career in house building





synergy

volume house builders



**developer
contributions**



Homes for Scotland

leg up

Find your new home

Buying advice

Why choose Persimmon

Schemes

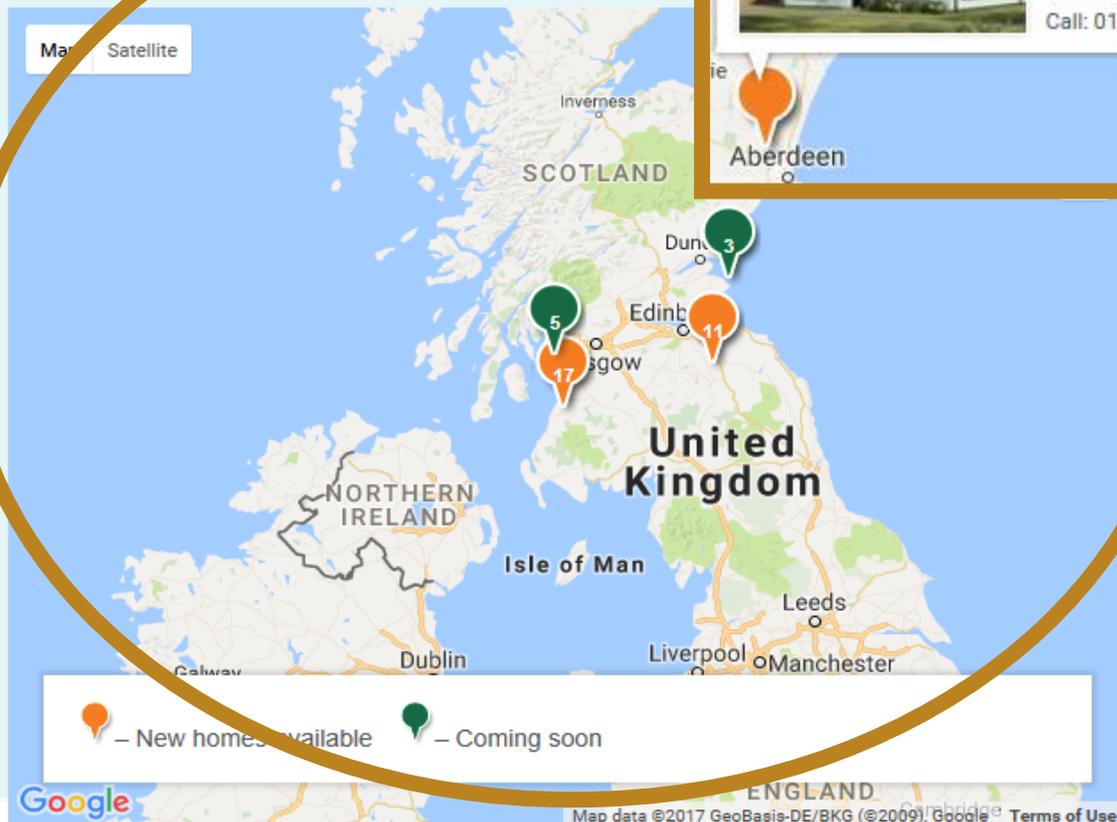
Videos

Home

Find your new home

Scotland

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Aberdeen

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Search by name or postcode

Go

Map Development list



Maximum price



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Show

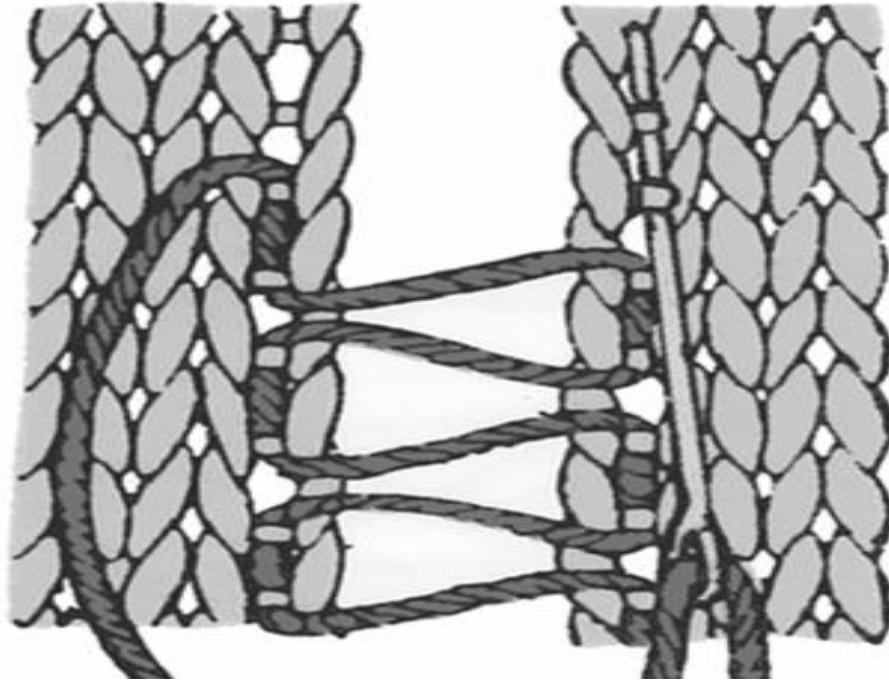
New homes

Flats only

Houses only

> Alternatively use the detailed search facility

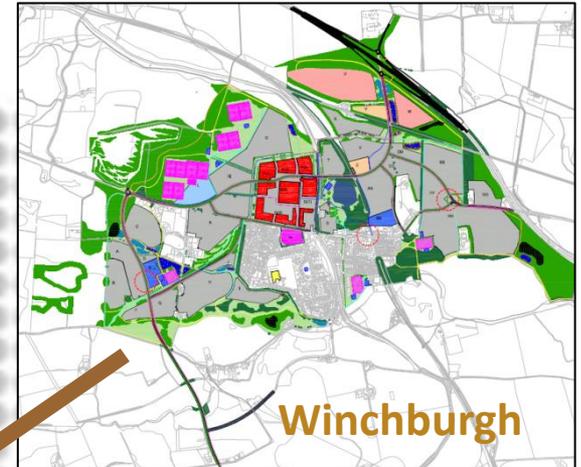
UNITED



local authorities & housing associations

suggestion

focus key sites



running...



stick together



visual

powerful



Moore Street Housing, Glasgow
Elder and Cannon Architects



Laurieston Transformational Regeneration Area Phase 1A, Glasgow
Elder and Cannon Architects



Laurieston Transformational Regeneration Area Phase 1A, Glasgow

Page\Park Architects



Golspie Street and Shaw Street, Govan
Do Architecture



Westfield Avenue, Edinburgh
7N Architects

Buchanan Gardens, Glasgow
Architects: BDP





Tigh-Na-Cladach, Dunoon
Architect: Gökay Deveci



West Burn Lane, St Andrews
Sutherland Hussey Architects





Highland Housing Expo: Stealth Terrace (social housing)
JM Architects



Burns Wynd, Maybole
Austin-Smith:Lord Architects



Highland Housing Expo: Healthy House (2 semi-detached houses)
Andrew Black Design



Maryhill Locks: Botany Phase 1
Elder and Cannon Architects



A'Chrannag, Isle of Bute
Architect: Gökay Deveci



**Athletes Village, Dalmarnock, Glasgow for 2014 Commonwealth Games
Masterplan by RMJM**

Athletes Village, Dalmarnock, Glasgow for 2014 Commonwealth Games
Masterplan by RMJM



evidence is here



capture



promote



FINISH



opportunity

timing



first

scotland

on the map

map





nationally and internationally

2021





aspire



stakeholders



housing festival

quantity

quality



place **making**

blossom





visions 50K

inspired



ideas

worthwhile



agree

data + collaboration



**Planning
Review**

**More
Homes**

**Self
Build**

bottom...



improving lives



thank you



future landscape