

## Document 1

## BACKGROUND NOTE FOR S6W-28442

**S6W-28442 Foysoil Choudhury:** To ask the Scottish Government whether it plans to create a delivery plan for the announced £100 million towards culture in Scotland, including (a) when the funding will be delivered to cultural organisations and (b) how it will be decided where the funding is allocated.

[redacted – out of scope]

## Culture funding 2024/2025

Funding line	2023/2024 (£m)	2024/2025 (£m)
Other Arts	64.5	75.6
Cultural Collections	87.9	91.9
Culture & Major Events	3.5	3.6
Staffing		
National Performing Companies	22.9	23.6
Architecture & Place	1.5	1.5
Royal & Ceremonial	0.4	0.4
<b>Total Culture Budget</b>	<b>180.8</b>	<b>196.6</b>

## Breakdown of additional £15.8m in 2024/2025

Additional area of spend in 2024/2025	Total amount
CS National Lottery Shortfall compensation for 2023/2024.	£6.6m
CS additional funding	£6.6m
National Performing Companies uplift	£0.7m
V&A Dundee uplift	£0.8m
National Collections uplift	£1.1m

Contact Name: [redacted – s.38(1)(b)]  
 Ext: [Teams]

## Document 2

### BACKGROUND NOTE FOR S6W-25128

1. [redacted – out of scope]

#### Background:

2. In October 2023, the First Minister announced that the Scottish Government's investment in culture will increase by £100million over the next five years. The Scottish Government is increasing funding to the culture and creative sector by £15.8million next financial year to £196.6million. This is the first step on the route to investing at least £100m more annually in culture and the arts by the financial year 2028/29. In 2025/2026 we aim to provide an additional £25m to the culture sector.
3. [redacted – out of scope]
4. [redacted – out of scope]
5. [redacted – out of scope]
6. [redacted – out of scope]

Contact Name: [redacted – s.38(1)(b)]  
Ext: [redacted – s.38(1)(b)]@gov.scot

### Document 3

**From:** [redacted – s.38(1)(b)]

**Sent:** Wednesday, November 15, 2023 5:00 PM

**To:** Minister for Culture, Europe & International Development

<MinisterforCEID@gov.scot>; Cabinet Secretary for Constitution, External Affairs & Culture <CabSecforCEAC@gov.scot>

**Cc:** DG Strategy and External Affairs <DGSEA@gov.scot>; Director of Culture and Major Events <Directorofcultureandmajorevents@gov.scot>; Rachael Mckechnie

<Rachael.Mckechnie@gov.scot>; [redacted – s.38(1)(b)] <[redacted –

s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>;

[redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)]

<[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted –

s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>;

[redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)]

<[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted –

s.38(1)(b)]@gov.scot>; Communications Constitution, External Affairs and Culture

<CommunicationsConstitutionExternalAffairsandCulture@gov.scot>; [redacted –

s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted –

s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>;

[redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)]

<[redacted – s.38(1)(b)]@gov.scot>; Spads Admin <Spads\_Admin@gov.scot>;

[redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>

**Subject:** Submission: £100m for culture - further advice on funding options

**Importance:** High

1. Minister for Culture, Europe & International Development
2. Cabinet Secretary for Constitution, External Affairs & Culture

Please find a further submission setting out funding options grouped into the themes we discussed on 9 November.

We are very happy to discuss.

Lisa

**Lisa Baird**

Deputy Director Cultural Access and Organisations  
Scottish Government

Phone: [redacted – s.38(1)(b)]

*I am currently working from home*

From: [redacted – s.38(1)(b)]  
Cultural Access and Organisations  
15 November 2023

1. Minister for Culture, Europe & International Development
2. Cabinet Secretary for Constitution, External Affairs and Culture

## **£100m for Culture and the Arts – funding scenarios for 24/25**

### **Priority and Purpose**

1. [redacted – s.30(b)]

### **Recommendation**

2. [redacted – s.30(b)]

### **Context and Issues**

3. [redacted – s.30(b)]
4. [redacted – s.30(b)]
5. [redacted – s.30(b)]
6. [redacted – s.30(b)]
7. [redacted – s.30(b)]

### **Options Considered and Advice**

- [redacted – s.30(b)]
8. [redacted – s.30(b)]

#### **ANNEX A** – [redacted – s.30(b)]

9. [redacted – s.30(b)]

#### **ANNEX B** – [redacted – s.30(b)]

10. [redacted – s.30(b)]
11. [redacted – s.30(b)]
12. [redacted – s.30(b)]
13. [redacted – s.30(b)]

ANNEX C - [redacted – s.30(b)]

14. [redacted – s.30(b)]

ANNEX D - [redacted – s.30(b)]

15. [redacted – s.30(b)]

[redacted – s.30(b)]

16. [redacted – s.30(b)]

17. [redacted – s.30(b)]

<b>24/25 uplift (£m)</b>	<b>CS Funding Option</b>
[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]

18. [redacted – s.30(b)]

### **Assessment of Options**

*Spending options 24/25*

19. [redacted – s.30(b)]

*Creative Scotland funding*

20. [redacted – s.30(b)]

21. [redacted – s.30(b)]

22. [redacted – s.30(b)]

23. [redacted – s.30(b)]

### **Bute House Agreement Implications**

24. [redacted – s.30(b)]

### Verity House Agreement Implications

25. [redacted – s.30(b)]

### Conclusions and next Steps

26. [redacted – s.30(b)]

27. Annexes attached:

- Annex A – [redacted – s.30(b)]
- Annex B – [redacted – s.30(b)]
- Annex C – [redacted – s.30(b)]
- Annex D – [redacted – s.30(b)]

### Lisa Baird

Cultural Access and Organisations

[redacted – s.38(1)(b)]

Cabinet Secretaries and Ministers Copy List	For Action	For Information Portfolio interest	For Information Constituency interest	For Information General awareness
Minister for Culture, Europe & International Development	X			

Officials Copy List
DG SEA Director of Culture and Major Events Rachael Mckechnie [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] Comms CEAC [redacted – s.38(1)(b)] SPAD

**ANNEX A – [redacted – s.30(b)]**

Budget line/ policy area	23/24 (£000s)	Indicative allocation 24/25 (£000s)	Further uplift option 24/25 (£000s)	Rationale/ impact of further increase from £100m
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
<b>TOTAL UPLIFT</b>			[redacted – s.30(b)]	[redacted – s.30(b)]

**ANNEX B** - [redacted – s.30(b)]

Budget line/ policy area	23/24 (£000s)	Indicative allocation 24/25 (£000s)	Further uplift option 24/25 (£000s)	Rationale/ impact
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
<b>TOTAL UPLIFT</b>			[redacted – s.30(b)]	



**ANNEX C** - [redacted – s.30(b)]

Activity	Uplift required (£000s)	CSAPR Action and details
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
	[redacted – s.30(b)]	

**ANNEX D - [redacted – s.30(b)]**

Budget line/ policy area	23/24 (£000s)	Indicative allocation 24/25 (£000s)	Further uplift option 24/25 (£000s)	Rationale/ impact
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]			[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]			[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]			[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]

## Document 4

**From:** Lisa Baird  
**Sent:** Tuesday, September 26, 2023 9:28 AM  
**To:** Cabinet Secretary for Constitution, External Affairs & Culture <CabSecforCEAC@gov.scot>  
**Cc:** Joe Griffin <Joe.Griffin@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; Director of Culture and Major Events <Directorofcultureandmajorevents@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; DG Strategy and External Affairs <DGSEA@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>  
**Subject:** RE: Briefing for Cab Sec/DFM bi-lateral - Tuesday 19 September (updated)

PS/ Cab Sec,

I have updated the bilateral briefing, (as attached) to reflect that the letter has now issued, and shared with Spads as requested.

We have provided geographic impact in the savings tables along with timings where known.

We will review the brief again once we know the outcome of the CS Board meeting.

Thanks,

Lisa

**Lisa Baird** | Deputy Director, Cultural Access and Organisations | Tel: [redacted – s.38(1)(b)] – *currently working from home*  
**email:** lisa.baird@gov.scot

**From:** Joe Griffin <Joe.Griffin@gov.scot>  
**Sent:** Monday, September 25, 2023 3:27 PM  
**To:** Lisa Baird <Lisa.Baird@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>  
**Subject:** FW: Briefing for Cab Sec/DFM bi-lateral - Tuesday 19 September

Can you action please? Thanks J

**From:** Angus Robertson <Angus.Robertson@gov.scot>  
**Sent:** 25 September 2023 14:32  
**To:** Penelope Cooper <Penelope.Cooper@gov.scot>; Joe Griffin <Joe.Griffin@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>  
**Subject:** FW: Briefing for Cab Sec/DFM bi-lateral - Tuesday 19 September

Greetings all,

Following the postponement of my bi-lateral meeting with DFM about the path to balance, [redacted – s.30(b)].

It might also help to have a timing/geographic element added to the scenarios.

Many thanks,

AR

**From:** [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot> **On Behalf Of** Cabinet Secretary for Constitution, External Affairs & Culture  
**Sent:** Monday, September 18, 2023 1:39 PM  
**To:** Angus Robertson <Angus.Robertson@gov.scot>  
**Subject:** Fwd: Briefing for Cab Sec/DFM bi-lateral - Tuesday 19 September

To note for meeting tomorrow

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**From:** [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot> on behalf of DG Strategy and External Affairs <DGSEA@gov.scot>  
**Sent:** Monday, September 18, 2023 1:32:56 PM  
**To:** Cabinet Secretary for Constitution, External Affairs & Culture <CabSecforCEAC@gov.scot>  
**Cc:** Minister for Culture, Europe & International Development <MinisterforCEID@gov.scot>; Deputy First Minister and Cabinet Secretary for Finance <DFMCSF@gov.scot>; DG Strategy and External Affairs <DGSEA@gov.scot>; Director of Culture and Major Events <Directorofcultureandmajorevents@gov.scot>; Scott Wightman <Scott.Wightman@gov.scot>; Alison Cumming <Alison.Cumming@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>  
**Subject:** Briefing for Cab Sec/DFM bi-lateral - Tuesday 19 September

PS/Cab Sec,

Please find attached briefing for the meeting tomorrow afternoon with the Deputy First Minister.

Apologies for the delay in getting this to you.

Best wishes

[redacted – s.38(1)(b)]

[redacted – s.38(1)(b)]

[redacted – s.38(1)(b)] DG Strategy and External Affairs office

[redacted – s.38(1)(b)] | St Andrew's House | Regent Road | Edinburgh | EH1 3DG | **T:** [redacted – s.38(1)(b)] | **M:** [redacted – s.38(1)(b)]



(updated) 26 September 2023

Cabinet Secretary,

[redacted – s.30(b)]

**1. [redacted – s.30(b)]**

[redacted – s.30(b)]

**2. [redacted – s.30(b)]**

[redacted – s.30(b)]

**3. [redacted – s.30(b)]**

[redacted – s.30(b)]

**4. Recommendations**

[redacted – s.30(b)]

Penelope Cooper, Director of Culture and Major Events

Copy to:

Deputy First Minister

Minister for Culture, Europe and International Development

Joe Griffin, DG SEA

Scott Wightman, Director for External Affairs

Alison Cumming, Director of Budget and Public Spending

[redacted – s.38(1)(b)], Special Advisor

## **Appendix A: Draft letter to the Chief Executive of Creative Scotland**

[redacted – section 25]

**Appendix B: [redacted – s.30(b)]**

**Scenario A**

[redacted – s.30(b)]

**Scenario B**

[redacted – s.30(b)]





[redacted – s.30(b)]		[redacted – s.30(b)]	
[redacted – s.30(b)]		[redacted – s.30(b)]	
[redacted – s.30(b)]		[redacted – s.30(b)]	
[redacted – s.30(b)]			[redacted – s.30(b)]
[redacted – s.30(b)]			[redacted – s.30(b)]



a. [redacted – s.30(b)]		[redacted – s.30(b)]	
b. [redacted – s.30(b)]		[redacted – s.30(b)]	
[redacted – s.30(b)]		[redacted – s.30(b)]	
[redacted – s.30(b)]			[redacted – s.30(b)]
[redacted – s.30(b)]			[redacted – s.30(b)]

**Appendix C:** [redacted – s.30(b)]

[redacted – s.30(b)]

[redacted s.30(b)]	–	[redacted – s.30(b)]		[redacted – s.30(b)]
[redacted s.30(b)]	–	[redacted – s.30(b)]		[redacted – s.30(b)]
[redacted s.30(b)]	–	[redacted – s.30(b)]		[redacted – s.30(b)]

[redacted – s.30(b)]

[redacted s.30(b)]	– [redacted – s.30(b)]		[redacted – s.30(b)]
[redacted s.30(b)]	– [redacted – s.30(b)]		[redacted – s.30(b)]

[redacted s.30(b)]	–	[redacted – s.30(b)]		[redacted – s.30(b)]
[redacted s.30(b)]	–	[redacted – s.30(b)]		[redacted – s.30(b)]
[redacted s.30(b)]	–	[redacted – s.30(b)]		[redacted – s.30(b)]





## Document 5

**From:** Lisa Baird

**Sent:** Thursday, November 9, 2023 3:02 PM

**To:** Cabinet Secretary for Constitution, External Affairs & Culture  
<CabSecforCEAC@gov.scot>; Minister for Culture, Europe & International  
Development <MinisterforCEID@gov.scot>

**Cc:** DG Strategy and External Affairs <DGSEA@gov.scot>; Director of Culture and  
Major Events <Directorofcultureandmajorevents@gov.scot>; Rachael Mckechnie  
<Rachael.Mckechnie@gov.scot>; [redacted – s.38(1)(b)] <[redacted –  
s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>;  
[redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)]  
<[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted –  
s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>;  
[redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)]  
<[redacted – s.38(1)(b)]@gov.scot>; Communications Constitution, External Affairs  
and Culture <CommunicationsConstitutionExternalAffairsandCulture@gov.scot>;  
[redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)]  
<[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted –  
s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>;  
[redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)]  
<[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted –  
s.38(1)(b)]@gov.scot>

**Subject:** RE: Submission - Culture budget - £100m

**Importance:** High

1. Minister for Culture, Europe & International Development
2. Cabinet Secretary for Constitution, External Affairs & Culture

To further aid discussion this evening, please find attached a rapid analysis of low cost funding options that could be packaged as delivering the Culture Strategy Action Plan Refresh if funding is available.

Delivering the Culture Strategy Action Plan Refresh - budget scenarios 2024-25  
(A45908239)

Thanks,

Lisa

**Lisa Baird** | Deputy Director, Cultural Access and Organisations | Tel: [redacted – s.38(1)(b)] –  
*currently working from home*  
email: lisa.baird@gov.scot

**Delivering the Culture Strategy Action Plan Refresh (CSAPR)** [redacted – s.30(b)]

**Purpose:** [redacted – s.30(b)]

<b>Activity</b>	<b>Uplift required (£000s)</b>	<b>CSAPR Action</b>
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
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[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
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[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
	<b>Total:</b> [redacted – s.30(b)]	

**Scenario 1 (S1):** [redacted – s.30(b)]  
[redacted – s.30(b)]

**Scenario 2 (S2):** [redacted – s.30(b)]  
[redacted – s.30(b)]

**Scenario 3 (S3):** [redacted – s.30(b)]  
[redacted – s.30(b)]

**Scenario 4 (S4):** [redacted – s.30(b)]  
[redacted – s.30(b)]

**Scenario 5 (S5):** [redacted – s.30(b)]  
[redacted – s.30(b)]

## Document 6

**From:** Lisa Baird

**Sent:** Wednesday, November 1, 2023 11:38 AM

**To:** Cabinet Secretary for Constitution, External Affairs & Culture  
<CabSecforCEAC@gov.scot>; Minister for Culture, Europe & International  
Development <MinisterforCEID@gov.scot>

**Cc:** DG Strategy and External Affairs <DGSEA@gov.scot>; Director of Culture and  
Major Events <Directorofcultureandmajorevents@gov.scot>; Rachael Mckechnie  
<Rachael.Mckechnie@gov.scot>; [redacted – s.38(1)(b)] <[redacted –  
s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>;  
[redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)]  
<[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted –  
s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>;  
[redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)]  
<[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted –  
s.38(1)(b)]@gov.scot>; Communications Constitution, External Affairs and Culture  
<CommunicationsConstitutionExternalAffairsandCulture@gov.scot>; [redacted –  
s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted –  
s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>;  
[redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)]  
<[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted –  
s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>

**Subject:** Submission - Culture budget - £100m

1. Minister for Culture, Europe & International Development
2. Cabinet Secretary for Constitution, External Affairs & Culture

Please see attached submission providing advice on £100m for culture, and in particular, funding for 24/25.

Officials would welcome a meeting with you to discuss this.

Thanks,

Lisa

**Lisa Baird**

Deputy Director Cultural Access and Organisations  
Scottish Government

Phone: [redacted – s.38(1)(b)]

*I am currently working from home*

1. Minister for Culture, Europe & International Development
2. Cabinet Secretary for Constitution, External Affairs and Culture

## **£100m for Culture and the Arts – options for 24/25 and approach for future years**

### **Priority and Purpose**

1. [redacted – s.30(b)]

### **Recommendation**

2. [redacted – s.30(b)]

### **Context and Issues**

[redacted – s.30(b)]

3. [redacted – s.30(b)]
4. [redacted – s.30(b)]
5. [redacted – s.30(b)]  
  
[redacted – s.30(b)]
6. [redacted – s.30(b)]
7. [redacted – s.30(b)]
8. [redacted – s.30(b)]  
  
[redacted – s.30(b)]
9. [redacted – s.30(b)]
10. [redacted – s.30(b)]
11. [redacted – s.30(b)]  
  
[redacted – s.30(b)]
12. [redacted – s.30(b)]
13. [redacted – s.30(b)]

### **Options Considered and Advice**

14. [redacted – s.30(b)]

15. [redacted – s.30(b)]

### **Assessment of Options**

16. [redacted – s.30(b)]

17. [redacted – s.30(b)]

18. [redacted – s.30(b)]

19. [redacted – s.30(b)]

20. [redacted – s.30(b)]

### **Bute House Agreement Implications**

21. [redacted – s.30(b)]

### **Verity House Agreement Implications**

22. [redacted – s.30(b)]

### **Sensitivities**

23. [redacted – s.30(b)]

### **Conclusions and next Steps**

24. [redacted – s.30(b)]

25. [redacted – s.30(b)]

26. List of Annexes:

- Annex A – [redacted – s.30(b)]
- Annex B – [redacted – s.30(b)]
- Annex C – [redacted – s.30(b)]

### **Lisa Baird**

Cultural Access and Organisations

[redacted – s.38(1)(b)]

<b>Cabinet Secretaries and Ministers Copy List</b>	<b>For Action</b>	<b>For Information Portfolio interest</b>	<b>For Information Constituency interest</b>	<b>For Information General awareness</b>
Minister for Culture, Europe & International Development	X			

<b>Officials Copy List</b>
DG SEA Director of Culture and Major Events Rachael Mckechnie [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] Comms CEAC [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] SPAD





[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
<b>TOTAL UPLIFT</b>			[redacted – s.30(b)]	

## ANNEX B

Table 2: [redacted – s.30(b)]

Theme	Budget line/ policy area	23/24 (£000s)	Indicative allocation 24/25 (£000s)	Further uplift option 24/25 (£000s)	Rationale/ impact
[redacted – s.30(b)]	[redacted – s.30(b)]			[redacted – s.30(b)]	[redacted – s.30(b)]
	[redacted – s.30(b)]			[redacted – s.30(b)]	[redacted – s.30(b)]
	[redacted – s.30(b)]			[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
	[redacted – s.30(b)]			[redacted – s.30(b)]	[redacted – s.30(b)]
	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
	[redacted – s.30(b)]			[redacted – s.30(b)]	[redacted – s.30(b)]
	[redacted – s.30(b)]			[redacted – s.30(b)]	[redacted – s.30(b)]
	[redacted – s.30(b)]			[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]			[redacted – s.30(b)]	[redacted – s.30(b)]
	[redacted – s.30(b)]			[redacted – s.30(b)]	[redacted – s.30(b)]
	[redacted – s.30(b)]			[redacted – s.30(b)]	[redacted – s.30(b)]
	[redacted – s.30(b)]			[redacted – s.30(b)]	[redacted – s.30(b)]

	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
	<b>TOTAL UPLIFT</b>			[redacted – s.30(b)]	

## **ANNEX C**

[redacted – s.30(b)]



s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>;  
Communications Constitution, External Affairs and Culture  
<CommunicationsConstitutionExternalAffairsAndCulture@gov.scot>  
**Subject:** Immediate submission regarding portfolio budgets for 2024/2025

Good evening,

Please find attached an immediate submission regarding the implications of the draft portfolio budget allocations for 2024/2025.

Kind Regards

[redacted – s.38(1)(b)]

Submission re budgets 2024.2025 07.12.23  
<https://erdm.scotland.gov.uk/documents/A46330056/details>

[redacted – s.38(1)(b)] | [redacted – s.38(1)(b)] | Cultural Access & Organisations  
Division | Scottish Government | [redacted – s.38(1)(b)]

1. Minister for Culture, Europe & International Development
2. Cabinet Secretary Constitution, External Affairs & Culture

## **CEAC Portfolio budget 2024/2025**

### **Priority and Purpose**

1. [redacted – s.30(b)].

### **Recommendation**

2. [redacted – s.30(b)].

### **Context and Issues**

3. [redacted – s.30(b)].
4. [redacted – s.30(b)].
5. [redacted – s.30(b)].

### **Options Considered and Advice**

#### **Option 1** [redacted – s.30(b)]

[redacted – s.30(b)]

6. [redacted – s.30(b)].
7. [redacted – s.30(b)].
8. [redacted – s.30(b)].
9. [redacted – s.30(b)].
10. [redacted – s.30(b)].
11. [redacted – s.30(b)].
12. [redacted – s.30(b)].

#### **Option 2** [redacted – s.30(b)]

[redacted – s.30(b)]

13. [redacted – s.30(b)].

14. [redacted – s.30(b)].

15. [redacted – s.30(b)].

**Option 3)** [redacted – s.30(b)]

[redacted – s.30(b)]

16. [redacted – s.30(b)].

17. [redacted – s.30(b)]

18. [redacted – s.30(b)].

**Option 4)** [redacted – s.30(b)]

[redacted – s.30(b)]

19. [redacted – s.30(b)].

20. [redacted – s.30(b)]

21. [redacted – s.30(b)]

22. [redacted – s.30(b)]

**Assessment of options**

23. [redacted – s.30(b)]

**24. Option 4** -[redacted – s.30(b)]

**Bute House Agreement Implications**

25. [redacted – s.30(b)]

**Verity House Agreement Implications**

26. [redacted – s.30(b)].

**Financial and Legal Considerations**

27. [redacted – s.30(b)]

**Sensitivities**

28. [redacted – s.30(b)]

29. [redacted – s.30(b)]



30. [redacted – s.30(b)]

31. [redacted – s.30(b)]

### Quality Assurance

32. [redacted – s.30(b)]

### Conclusions and next Steps

33. [redacted – s.30(b)].

[redacted – s.38(1)(b)]  
Cultural Access & Organisations  
Culture & Major Events Directorate

<b>Cabinet Secretaries and Ministers Copy List</b>	<b>For Action</b>	<b>For Information Portfolio interest</b>	<b>For Information Constituency interest</b>	<b>For Information General awareness</b>
Minister for Culture & International Development		X		

<b>Officials Copy List</b>
DG Strategy & External Affairs Permanent Secretary Penelope Cooper Scott Wightman Lisa Baird Rachael McKechnie [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] Communications Constitution, External Affairs & Culture

## SAVINGS FOR EACH OPTION

**Table 1)** [redacted – s.30(b)]

Organisation	Cost saving (£m)
[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]
<b>Total savings</b>	[redacted – s.30(b)]

**Table 2)** [redacted – s.30(b)]

Fund	Cost saving (£m)
[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]
<b>Total savings</b>	[redacted – s.30(b)]

**Table 3)** [redacted – s.30(b)]

<b>Fund</b>	<b>Cost saving (£m)</b>
[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]
<b>Totals</b>	[redacted – s.30(b)]



[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]	[redacted – s.30(b)]
<b>Total</b>		[redacted – s.30(b)]		

## Document 8

**From:** Lisa Baird

**Sent:** Thursday, November 9, 2023 2:21 PM

**To:** Cabinet Secretary for Constitution, External Affairs & Culture <CabSecforCEAC@gov.scot>; Minister for Culture, Europe & International Development <MinisterforCEID@gov.scot>

**Cc:** Deputy First Minister and Cabinet Secretary for Finance <DFMCSF@gov.scot>; DG Strategy and External Affairs <DGSEA@gov.scot>; Director of Culture and Major Events <Directorofcultureandmajorevents@gov.scot>; Director for Local Government and Housing <DirectorForLocalGovernmentandHousing@gov.scot>; Rachael Mckechnie <Rachael.Mckechnie@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; Communications Constitution, External Affairs and Culture <CommunicationsConstitutionExternalAffairsandCulture@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@sps.gov.uk>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>

**Subject:** Urgent Submission - V&A Dundee

Minister for CEID,  
Cab Sec CEAC,

Please see urgent submission on the V&A.

Lisa

**Lisa Baird**

Deputy Director Cultural Access and Organisations  
Scottish Government

Phone: [redacted – s.38(1)(b)]

*I am currently working from home*

From: [redacted – s.38(1)(b)]  
Cultural Access and Organisations  
09 Nov 2023

1. Minister for Culture, Europe & International Development
2. Cabinet Secretary for Constitution, External Affairs and Culture

**V&A Dundee** – [redacted – s.30(b)]

### **Priority and Purpose**

1. [redacted – s.30(b)]

### **Recommendation**

2. [redacted – s.30(b)]

### **Context and Issues**

3. [redacted – s.30(b)].
4. [redacted – s.30(b)]
5. [redacted – s.30(b)].

### **Options Considered and Advice**

6. [redacted – s.30(b)].
7. [redacted – s.30(b)].
8. [redacted – s.30(b)].

### **Assessment of Options**

9. [redacted – s.30(b)].

### **Bute House Agreement Implications**

10. [redacted – s.30(b)]

### **Verity House Agreement Implications**

11. [redacted – s.30(b)]

### **Sensitivities**

12. [redacted – s.30(b)].

### **Conclusions and next Steps**

13. [redacted – s.30(b)].

14. List of Annexes:

- Annex A – Letter from V&A
- Annex B – Draft response

**Lisa Baird**

Cultural Access and Organisations

[redacted – s.38(1)(b)]



<b>Cabinet Secretaries and Ministers Copy List</b>	<b>For Action</b>	<b>For Information Portfolio interest</b>	<b>For Information Constituency interest</b>	<b>For Information General awareness</b>
Minister for Culture, Europe & International Development	X			
Deputy First Minister & Cabinet Secretary for Finance		X	X	

<b>Officials Copy List</b>
DG SEA Director of Culture and Major Events Director of Local Government and Housing Rachael Mckechnie [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] Comms CEAC [redacted – s.38(1)(b)] [redacted – s.38(1)(b)] SPAD

## **ANNEX A – Letter from V&A**

Shona Robinson MSP,  
Deputy First Minister and Cabinet Secretary for Finance  
Angus Robertson MSP,  
Cabinet Secretary for Constitution, External Affairs and Culture

5th October 2023

[redacted – s.30(b)]

[redacted – s.38(1)(b)]

**ANNEX B – draft email response to V&A**

[redacted – s.30(b)]

CM



[redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; Communications  
Constitution, External Affairs and Culture  
<CommunicationsConstitutionExternalAffairsandCulture@gov.scot>; [redacted –  
s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>

**Subject:** Submission on £100m additional funding for culture

Good Afternoon

Please find attached and at link below submission on

- Creative Scotland (CS) proposed use of the additional £6.6m in 2024/2025;
- likely recurring spend in 2025/2026; and
- forthcoming advice on the use of the £100m in future years.

<https://erdm.scotland.gov.uk/documents/A47118594/details>

Kind Regards

[redacted – s.38(1)(b)]

[redacted – s.38(1)(b)] | [redacted – s.38(1)(b)] | Cultural Access & Organisations  
Division | Scottish Government | [redacted – s.38(1)(b)]

## Document 10

### BACKGROUND NOTE FOR S6O-02716

**S6O-02716: Rachael Hamilton: To ask the Scottish Government whether it will provide an update on what plans it has to restore a reported £6.6 million reduction in funding to Creative Scotland for 2024-25.**

### BACKGROUND

[redacted – out of scope]

### CS NATIONAL LOTTERY SHORTFALL FUNDING:

5. **Over the last five years, Scottish Government has provided over £33m to Creative Scotland to compensate for a shortfall in National Lottery funding.**
6. As a result of rising costs and pressure on budgets across government, we are unable to make up the ongoing shortfall this year.
7. Subject to the usual Parliamentary processes we will provide the National Lottery Shortfall funding of £6.6m to Creative Scotland in 2024/2025.
8. Consideration of the National Lottery Shortfall funding in future years will be subject to the usual budget consideration process.
9. **The Cabinet Secretary for Constitution, External Affairs and Culture has asked the Creative Scotland Board to use all the resources at their disposal including reserves to support the culture sector and help protect jobs at this difficult time.**
10. The Creative Scotland Board agreed on 27 September to use Creative Scotland's National Lottery reserves of £6.6m to ensure all RFO payments are met in full as provided for in the 2023-24 Funding Agreement.
11. I am pleased that the Board has approved this approach and will make up the £6.6m shortfall from their funding reserves, which total £17m.
12. This will mean that the regularly funded organisations will not receive reduced funding this financial year.
13. The Scottish Government already provides significant funding to Creative Scotland each year and will continue to do so. In 2023/2024 financial year this includes £27m to support Creative Scotland's Regularly Funded Organisations; £5.77m for Creative Scotland operating costs; £9.5m for the Youth Music Initiative; £9.25m for Screen Scotland and £2.75m for festivals.

### CS MULTI YEAR FUNDING:

14. **The Scottish Government provides significant funding to Creative Scotland, and we will continue to work with the sector to support its long-term recovery from the impacts of the pandemic.**
15. We expect this figure of applicants to reduce once Creative Scotland has started assessing Stage 1 of applications, which closed on 25 October 2023, and completed necessary due diligence.
16. CS announced on 17 August that 502 organisations had submitted a notification of intention to apply for multi year funding requesting £113m. A 'Notice of intention to apply' is only the first step of the process which closed in August 2023.
17. Once Creative Scotland has started assessing Stage 1 of applications, which closed on 25 October 2023, and completed necessary due diligence we expect the £96m indicative request (of actual applications submitted) figure to reduce
18. The budget for this fund has not yet been agreed but will be based on CS' annual standstill funding of £35.762m for their Regularly Funded
19. Organisations. . However, no due diligence had been undertaken at this point and we would expect this figure to reduce. [redacted – s.30(b)]
20. CS went on to say that they will not be able to support as many organisations on a multi year basis as they currently do and that they continue to advocate on a daily basis for increased funding for culture and creativity in Scotland.
21. The current programme of RFOs was due to finish in March 2021 but due to the Covid19 pandemic and then uncertainty over SG funding this has been delayed until April 2025.

## **FMQ BRIEFING ON IMPACT OF COST CRISIS ON CULTURAL VENUES**

[redacted – out of scope]

**25 Oct:** Herald: Labour party debate on culture funding urges SNP to set out clear plans for £100m.

[redacted – out of scope]

**17 Oct:** FM announces SG investment in arts and culture more than double, so that in five years our investment will be £100m higher than it is now.

[redacted – out of scope]

**29 Sep:** Equity Union launch campaign calling for reinstatement of £6.6m. Receives over 550 signatories by 6 Oct.

[redacted – out of scope]

**20 Sep:** Cab Sec wrote to CS informing them it will no longer be possible for SG to restore £6.6m previously provided to compensate for shortfall in National Lottery shortfall this year; however, this is expected to be provided in 24/25.

[redacted – out of scope]

## **FUTURE FUNDING OF THE CULTURE SECTOR**

- [Redacted – out of scope]
- Our plan will see Scottish Government investment in arts and culture more than double, so that in five years our investment will be £100 million higher than it is now. This is a huge vote of confidence of our cultural sector and will help to protect this treasured sector and the impact it makes on people's lives.
- Through this increased investment we want to drive up opportunities for participation in creative pursuits, support the production of new works, and ensure that Scotland's cultural output has platforms at home and abroad.
- [Redacted – out of scope]
- Ministers will take decisions about where the funding is allocated in 2024-25 and future years subject to the outcome of the Scottish Budget process and associated approval by the Scottish Parliament.

[Redacted – out of scope]

## **CS NATIONAL LOTTERY SHORTFALL FUNDING**

[redacted – out of scope]

- [redacted – out of scope]
- Subject to the usual Parliamentary processes we will provide the National Lottery Shortfall funding of £6.6m to Creative Scotland in 2024/2025.
- [redacted – out of scope]

[redacted – out of scope]

- The Creative Scotland Board agreed on 27 September to use Creative Scotland's National Lottery reserves of £6.6m to ensure all RFO payments are met in full as provided for in the 2023-24 Funding Agreement.
- I am pleased that the Board has approved this approach and will make up the £6.6m shortfall from their funding reserves, which total £17m.
- [redacted – out of scope]

[redacted – out of scope]

## **SUPPLEMENTARY QUESTIONS**

### **What is the Scottish Government doing to support the Culture Sector?**

The First Minister announced on 17 October that the Scottish Government's investment in arts and culture will more than double, so that in five years our investment will be £100 million higher than it is now. This is a huge vote of confidence of our cultural sector and will help to protect this treasured sector and the impact it makes on people's lives.

Through this increased investment we want to drive up opportunities for participation in creative pursuits, support the production of new works, and ensure that Scotland's cultural output has platforms at home and abroad.



**Will the Scottish Government provide additional support for Screen Machine?**

I recognise the valuable role *Screen Machine* plays in bringing cinema to rural communities for whom access to culture is limited, and I note the £176,000 funding provided by Screen Scotland earlier this year, which is allowing Screen Machine to lease a temporary replacement cinema until April 2024.

I met with Regional Screen Scotland on 5 October to hear directly about the challenges facing the future of the Screen Machine service.

Decisions about the allocation of the £100m over the next five years will take time.

[redacted – out of scope]

[redacted – out of scope]

**Will the additional £100m mean that X project is funded?**

Decisions about the allocation of the £100m over the next five years will take time. I am keen to drive up opportunities for participation in creative pursuits, support the production of new works, and ensure that Scotland’s cultural output has platforms at home and abroad.

[redacted – out of scope]

Contact Name: [redacted – s.38(1)(b)]

Ext: [.....]

## Document 11

**From:** [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>

**Sent:** Monday, September 25, 2023 11:51 AM

**To:** Cabinet Secretary for Constitution, External Affairs & Culture  
<CabSecforCEAC@gov.scot>

**Cc:** Minister for Culture, Europe & International Development

<MinisterforCEID@gov.scot>; Lisa Baird <Lisa.Baird@gov.scot>; Director of Culture and Major Events <Directorofcultureandmajorevents@gov.scot>; [redacted –

s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>;

Communications Constitution, External Affairs and Culture

<CommunicationsConstitutionExternalAffairsAndCulture@gov.scot>

**Subject:** Briefing and Speech: Cab Sec appearance at Creative Scotland board meeting 27 September

Hi [redacted – s.38(1)(b)],

Apologies for the delay, please see attached below documents for the Cab Sec's meeting with the Creative Scotland board on 27 September:

:

1. Briefing - Creative Scotland 2023: Cab Sec appearance at CS board - briefing - 27.09.2023 details - Objective ECM
2. Speech - Creative Scotland 2023: Cab Sec appearance at CS board - speech - 27.09.2023 details - Objective ECM
3. Letter from Cab Sec to Iain Munro (20 Sept) - Creative Scotland 2023: Path to balance - £6.6m letter from Cab Sec to CS - 20.09.2023 details - Objective ECM

Kind regards,

[redacted – s.38(1)(b)]

[redacted – s.38(1)(b)] | [redacted – s.38(1)(b)] | Sponsorship and Funding Branch | Culture and Historic Environment Division | Scottish Government



**From:** Cabinet Secretary for Constitution, External Affairs & Culture  
<CabSecforCEAC@gov.scot>

**Sent:** Wednesday, September 20, 2023 3:34 PM

**To:** [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)] @gov.scot>; Cabinet Secretary for Constitution, External Affairs & Culture <CabSecforCEAC@gov.scot>

**Cc:** [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; Lisa Baird <Lisa.Baird@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>  
**Subject:** RE: Cab Sec appearance at CS board meeting 27 September

[redacted – out of scope]

[redacted – s.38(1)(b)]

[redacted – s.38(1)(b)]  
Assistant Private Secretary to Angus Robertson MSP, Cabinet Secretary for  
Constitution, External Affairs and Culture  
Ministerial Private Office  
St Andrews House  
Edinburgh

[cabsecCEAC@gov.scot](mailto:cabsecCEAC@gov.scot) | [www.gov.scot](http://www.gov.scot) |

Scottish Ministers, Special Advisers and the Permanent Secretary are covered by the terms of the Lobbying (Scotland) Act 2016. See [www.lobbying.scot](http://www.lobbying.scot).

**From:** [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>  
**Sent:** Wednesday, September 20, 2023 3:24 PM  
**To:** Cabinet Secretary for Constitution, External Affairs & Culture  
<CabSecforCEAC@gov.scot>  
**Cc:** [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; Lisa Baird <Lisa.Baird@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>  
**Subject:** Cab Sec appearance at CS board meeting 27 September

[redacted – out of scope]

**[redacted – out of scope]**

Whilst the budget planning process for next year is underway, securing an agreement with DFM for funding the £6.6m for next year before that process has completed is recognition of the value that we place on the sector, despite the difficult fiscal challenges.

**[redacted – out of scope]**

<b>What</b>	Briefing for attendance at Creative Scotland (CS) board
<b>Where</b>	CS, Waverley Gate, 2-4 Waterloo Place, Edinburgh EH1 3EG
<b>When</b>	27 September 2023 9:30 – 10.45
<b>Key Message(s)</b>	SG's vision for the culture sector and expectations of CS board in delivering SG's vision.
<b>Who</b>	CS Chair, Chief Executive and Board Members
<b>Why</b>	An opportunity to meet the board of CS and set out SG's vision for culture and expectations of CS in delivery of this vision.
<b>Supporting official</b>	[redacted – s.38(1)(b)] & Lisa Baird
<b>Briefing contents</b>	<b>Annex A:</b> Event programme <b>Annex B:</b> Top Brief <b>Annex C:</b> Attendees <b>Annex D:</b> Speaking Note – attached separately <b>Annex E:</b> FMQ impact of cost crisis on culture sector <b>Annex F:</b> CS National Lottery Funding <b>Annex G:</b> Letter to CS – National Lottery Shortfall Funding 2023/24 – attached separately
<b>Media Handling</b>	Not required – private meeting of CS board.
<b>Social Media</b>	Not required
<b>Greeting Party and specific meeting point on arrival</b>	CS offices are at the first floor of Waverley Gate. Once through the main front entrance to Waverley Gate proceed by either lift or stairs to the First Floor. Following pre-brief in SAH, SG officials will accompany you to Waverley Gate.
<b>Specific entrance for Ministerial car/parking arrangements</b>	No car parking available.

## EVENT PROGRAMME

ANNEX A

[redacted – out of scope]

## TOP BRIEF

**Background**

- [redacted - out of scope]

**SG Grant in Aid 2023/2024**

- [redacted – out of scope]
- For 2023/2024 so far we have secured release through the AO Process of:
  - £35.762m for their Regularly Funded Organisations (RFOs) for 2023/2024. This includes £6.6m that was announced by the (previous) DFM at stage 3 of the Budget Bill on 21 February 2023;
  - [redacted – out of scope]
- [redacted – out of scope]
- **On 20 September, you wrote to Creative Scotland informing them it will no longer be possible for the Scottish Government to restore the £6.6m National Lottery shortfall this year; however, this will be provided in 24/25. CS have circulated this letter to the Board for this meeting.**
- CS in their evidence to the Constitution, Europe, External Affairs & Culture (CEEAC) Committee for their enquiry into SG culture budgets for 2024/2025 noted that the £6.6m for RFOs, £2m for Screen and £1.5m for Culture Collective had not yet been confirmed. This was picked up by the media and the sector.

[redacted – out of scope]

**Lines to Take**

- [redacted – s.30(b)]

[redacted – out of scope]

**CREATIVE SCOTLAND BOARD MEMBERS**

[redacted – out of scope]



**SPEAKING NOTE**

Attached separately

FMQ BRIEF ON COST CRISIS & CULTURE SECTOR

[redacted – out of scope]

**Top Lines**

[redacted out of scope]

## CS NATIONAL LOTTERY FUNDING

ANNEX F

[redacted – out of scope]

[redacted – s.30(b)]

[redacted – out of scope]

[redacted – s.30(b)]

**ANNEX G**

**LETTER TO IAIN MUNRO FROM CAB SEC 20.09.2023 – NATIONAL LOTTERY  
SHORTFALL FUNDING 2023/24**

Attached Separately

## Document 12

**From:** Lisa Baird

**Sent:** Friday, October 13, 2023 11:11 AM

**To:** Cabinet Secretary for Constitution, External Affairs & Culture  
<CabSecforCEAC@gov.scot>

**Cc:** Minister for Culture, Europe & International Development  
<MinisterforCEID@gov.scot>; DG Strategy and External Affairs  
<DGSEA@gov.scot>; Chief Financial Officer <cfo@gov.scot>; Director of Culture  
and Major Events <Directorofcultureandmajorevents@gov.scot>; Scott Wightman  
<Scott.Wightman@gov.scot>; Rachael Mckechnie <Rachael.Mckechnie@gov.scot>;  
[redacted – s.38(1)(b)]< [redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)]  
<[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted –  
s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>;  
[redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)]  
<[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted –  
s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>;  
[redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)]  
<[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted –  
s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>;  
[redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)]  
<[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted –  
s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>;  
Communications Constitution, External Affairs and Culture  
<CommunicationsConstitutionExternalAffairsandCulture@gov.scot>; [redacted –  
s.38(1)(b)] <[redacted – s.38(1)(b)]@gov.scot>; [redacted – s.38(1)(b)] <[redacted –  
s.38(1)(b)]@gov.scot>; Communications Major Events  
<communicationsmajorevents@gov.scot>; [redacted – s.38(1)(b)] <[redacted –  
s.38(1)(b)]@gov.scot>

**Subject:** Submission - Path to Balance in CEAC post DFM bilateral

PS/ Cab Sec,

Please find attached submission on the approach to path to balance along with a  
draft letter for issue to DFM

Thanks,

Lisa

**Lisa Baird**

Deputy Director Cultural Access and Organisations  
Scottish Government

Phone: [redacted – s.38(1)(b)]

*I am currently working from home*

Cabinet Secretary for Constitution, External Affairs and Culture

## **Route to Path to Balance following bilateral with DFM**

### **Priority and Purpose**

1. [redacted – s.30(b)]

### **Recommendation**

2. [redacted – s.30(b)].

### **Context and Issues**

3. [redacted – s.30(b)].
4. [redacted – s.30(b)].

### **Options Considered and Advice**

#### *Savings required*

5. [redacted – s.30(b)]
6. [redacted – s.30(b)].  
[redacted – s.30(b)]
7. [redacted – s.30(b)].
8. [redacted – s.30(b)]  
[redacted – s.30(b)]
  - [redacted – s.30(b)]
9. [redacted – s.30(b)].
- [redacted – s.30(b)]
10. [redacted – s.30(b)].

### **Assessment of Options**

11. [redacted – s.30(b)].
12. [redacted – s.30(b)].
13. [redacted – s.30(b)].
14. [redacted – s.30(b)].



**Officials Copy List**

[redacted – s.38(1)(b)]

[redacted – s.38(1)(b)]

[redacted – s.38(1)(b)]

[redacted – s.38(1)(b)]

[redacted – s.38(1)(b)]

Comms CEAC

[redacted – s.38(1)(b)]

[redacted – s.38(1)(b)] SPAD



## ANNEX A – SAVINGS OPTIONS

TABLE A - [redacted – s.30(b)]

	£m	£m
[redacted – s.30(b)]		[redacted – s.30(b)]
<b>Pressures</b>		
• [redacted – s.30(b)]	[redacted – s.30(b)]	
• [redacted – s.30(b)]	[redacted – s.30(b)]	
<b>Total pressures</b>		[redacted – s.30(b)]
<b>Savings Options</b>		
	<b>RAG</b>	
<i>Green, lower impact</i>		All green taken as savings
[redacted – s.30(b)]		[redacted – s.30(b)]
[redacted – s.30(b)]		[redacted – s.30(b)]
[redacted – s.30(b)]		[redacted – s.30(b)]
[redacted – s.30(b)]		[redacted – s.30(b)]
[redacted – s.30(b)]		[redacted – s.30(b)]
[redacted – s.30(b)]		[redacted – s.30(b)]
<b>Total Green</b>		[redacted – s.30(b)]
<b>Total savings options</b>		[redacted – s.30(b)]
<b>Path to balance position if all savings taken</b>		[redacted – s.30(b)]
[redacted – s.30(b)]	[redacted – s.30(b)]	

TABLE B – RED AND AMBER SAVINGS NOT REQUIRED to be taken

<i>Amber, medium impact</i>		Amber not taken
[redacted – s.30(b)]		[redacted – s.30(b)]
[redacted – s.30(b)]		[redacted – s.30(b)]



**ANNEX C – DRAFT LETTER OF RESPONSE TO DFM**

Deputy First Minister and Cabinet Secretary for Finance

[redacted – s.30(b)]

AR

