

**RELEASE ANNEX**

**CABINET SECRETARY ROBERTSON'S ITINERARY (A) AND MEETING MINUTES (B) FROM  
MARCH VISIT TO DENMARK**

**DOCUMENT A**

*Itinerary of Angus Robertson's March Denmark trip*

*Please note that the final engagement with DR Konserthus did not take place due to the Cabinet Secretary's need to return to Edinburgh earlier than originally scheduled.*

Time	Activity	Notes
<b>Tuesday 19th March</b>		
18.10	Flight – KL1133 Edinburgh to Copenhagen	Officials will meet Minister at Arrivals
18.30 – 18.55	Travel – Airport to Hotel	15 min Metro (M2) + 10 min walk.  Departure: Airport Arrival: Kongens Nytorv  Address: Admiral Hotel, Toldbodgade 24-28, 1253 København
19.30 – 22.00	Dinner & Pre-Brief with Officials	At hotel restaurant
<b>Wednesday 20th March</b>		
08.20 – 08.30 OR 08.00 – 08.30	Travel – Hotel to BE Copenhagen	Cycle – 10 mins OR Walk – 30 mins  Address: Kastelsvej 36-40, 2100 København
08.30 – 08.45	Meeting – HMA to Denmark	At HMA Residence
08.50 – 09.30	SDI Scottish Space Expo	At BE Copenhagen Cab Sec to give opening remarks Opportunity for SDI social media recording after
09.30 – 09.45	Travel – BE Copenhagen to Parliament	Cycle – 15 mins OR Metro – 15 mins  Departure: Østerport Arrival: Gammel Strand  Address: Christiansborg, 1218, København
10.00 – 11.00	Meeting – Wellbeing Economy @ Danish Parliament	Cab Sec to give remarks

11.00 – 11.45	Downtime	
11.45 – 11.50 OR 11.30 – 11.45	Travel – Danish Parliament to Danish Film Institute	Cycle – 5 mins OR Walk – 15 mins  Address: Gothersgade 55, 1123 København, Denmark
12.00 – 13.00	Meeting – Danish Film Institute	
13.00 – 13.20	Downtime	
13.20 – 13.25 OR 13.15 – 13.25	Travel – Danish Film Institute to Nordens Hus	Cycle – 5 mins OR Walk – 10 mins  Address: Ved Stranden 18, 1061 København
13.30 – 14.30	Meeting – Nordic Council / Nordic Council of Ministers	
14.35 – 14.45 OR 14.30 – 15.00	Travel – Nordic Council to Danish Film School	Cycle – 10 mins OR Walk – 30 mins  Address: Theodor Christensens Pl. 1, 1437 København
15.00 – 16.30	Meeting – Danish Film School	
14.30 – 18.30	Downtime	Opportunity to undertake filming for social media
18.50 – 18.55 OR 18.40 – 18.55	Travel – Hotel to Kunstforeningen Gl. Strand	Cycle – 5 mins OR Metro – 15 mins  Departure: Marmokirken Arrival: Gammel Strand  Address: Gammel Strand 48, 1202 København
19.00 – 21.00	Meeting – CPH DOX Screen Scotland Reception	
21.00 – 21.05 OR 21.00 – 21.15	Travel – CPH DOX to Hotel	Cycle – 5 mins OR Metro – 15 mins  Departure: Gammel Strand Arrival: Marmokirken  Address: Admiral Hotel, Toldbodgade 24-28, 1253 København
<b>Thursday 21st March</b>		
08.40 – 08.50 OR 08.20 – 08.50	Travel – Hotel to BE Copenhagen	Cycle – 10 mins OR Walk – 30 mins

		Address: Kastelsvej 36-40, 2100 København
09.00 – 10.30	Breakfast Meeting – Philanthropic Foundations	At HMA Residence
10.30 – 11.00	Downtime	
11.00 – 11.20	Travel – BE Copenhagen to DR Konserthus	Cycle – 20 mins (Hotel, drop off bikes, walk to Metro (Kongens Nytov)) OR Walk – 20 mins (walk to Metro (Østerport))  Departure: Kongens Nytorv / Østerport Arrival: DR Byen
11.30 – 13.30	Meeting and lunch – DR	
13.30 – 16.30	Programme End / Downtime	Factor in 30 mins to travel by metro from city centre to airport on M2 line
18.55	Flight KL1134 Copenhagen to Edinburgh	

ENGAGEMENT REPORT	
<b>Minister</b>	Angus Robertson ( <b>AR</b> ) Cabinet Secretary for Constitution, External Affairs, and Culture
<b>Type of engagement</b>	Pre-Meeting with HMA to Denmark before opening address at SDI Nordic-Scottish Space Summit
<b>Date</b>	20/03/2024
<b>Who</b>	Emma Hopkins OBE, HMA to Denmark ( <b>EH</b> ) Nordic-Scottish Space Summit Attendees (see <b>below</b> )
<b>Key Points</b>	<ul style="list-style-type: none"> <li>• During a courtesy pre-meet with <b>EH</b>, <b>AR</b> thanked the Ambassador for the support BE Copenhagen has provided the SG Nordic Office since its opening, and reflected positively on the collegiate working relationship that has been built between SG and FCDO officials.</li> <li>• <b>EH</b> provided an overview of Denmark's priorities heading into 2024/2025: the importance of energy security in and around the North Sea, Sweden and Finland's accession to NATO, and Denmark's upcoming EU Presidency in 2025.</li> <li>• <b>EH</b> expressed a desire to visit Scotland in the closing days of her Ambassadorship: <b>AR</b> invited her to St Andrew's House, to meet with him and other colleagues there.</li> <li>• At the SDI Nordic-Scottish Space Summit <b>AR</b> provided opening remarks: welcoming Scottish companies to Denmark and impressing upon Nordic stakeholders the central position Scotland is adopting in respect to European space ambitions, our potential as a full-circle value chain for the space industry, and our leading work in embedding sustainability into our space sector.</li> </ul>
<b>Actions</b>	<ul style="list-style-type: none"> <li>• SG Nordic Office to liaise with PO / HMA's office in setting up meeting when <b>EH</b> visits Scotland in Q2 2024.</li> </ul>
<b>Comment</b>	<ul style="list-style-type: none"> <li>• A positive start to <b>AR</b>'s programme in Copenhagen: the courtesy call with HMA was warm and relaxed, with a recognition from both sides of the benefits of having SG on platform in country.</li> <li>• The feedback received from industry in respect to SDI's hosting of the first Nordic-Scottish Space Summit has been universally positive, with requests already in for the team here in Copenhagen to roll the event out across the region. Having <b>AR</b> open the Summit added weight and significance, and was well received by SDI colleagues, demonstrating SG commitment to the sector both domestically and internationally.</li> </ul>
<b>Attending Official</b>	[REDACTED section 38(1)(b)], Head of SG Nordic Office [REDACTED section 38(1)(b)], Deputy Head of SG Nordic Office [REDACTED section 38(1)(b)], Private Office
<b>Copy List</b>	Ewan Crawford David Hutchison Callum McCaig Tom Thomson Emily Mackintosh Kevin Pringle Scott Wightman Gary Gillespie

	<p>Suresh Kumar  Donna MacKinnon  Frank Strang  Rachael Mckechnie  [REDACTED 15 NAMES - section 38(1)(b)]</p>
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**ATTENDEES**

**Scottish Delegation**

- Highlands and Islands Enterprise
- South of Scotland Enterprise
- AstroAgency (strategic marketing firm)
- Craft Prospect (AI-enabled space technologies)
- Eolas Insight (data analytics)
- European Space Agency: Space Solutions (investor)
- Fraunhofer CAP (applied laser R&D)
- Orbex (orbital launch services)
- Omanos Analytics (data analytics)
- SaxaVord (Shetland space port)
- Skyrora (modular disassemblable rocket launch vehicles)
- Stellar Space (strategic communications)

- Thistle Rocketry
- Weather Stream

**Danish Attendees**

- Terma (advanced tech multinational)
- GOMspace (aerospace)
- Space Inventor (aerospace)
- Roving (aerospace)
- EuroSpaceport
- The Danish Ministry for Higher Education and Science
- ESA BIC Denmark (business incubation)
- Ericsson
- United Nations Satellite Centre
- Center for Defence, Space & Security

<b>ENGAGEMENT REPORT</b>	
<b>Minister</b>	Angus Robertson ( <b>AR</b> ) Cabinet Secretary for Constitution, External Affairs, and Culture
<b>Type of engagement</b>	Keynote address at Wellbeing Economics event at the Danish Parliament, organised by the Danish Committee for Health Education the Danish Regions.
<b>Date</b>	20/03/2024
<b>Who</b>	Members of Parliament, led by Christian Friis Bach MP ( <b>CB</b> ) Representation from UN Agencies based in Copenhagen Senior politicians from Danish Regions, led by Karin Friis Bach ( <b>KB</b> ) and Lars Mønter ( <b>LM</b> ) Senior officials from the Danish Finance and Economy Ministries
<b>Key Points</b>	<ul style="list-style-type: none"> <li>• <b>AR</b> joined the event approximately half-way through, to deliver a keynote speech outlining Scotland's journey towards a Wellbeing Economy. In his address he outlined the SG view that the economy should be a means to meet everyone's basic needs and improve our collective health and wellbeing.</li> <li>• <b>AR</b> then went on to outline the systems and structures SG was putting in place to support a Wellbeing Economy: he provided an overview of our National Performance Framework, our alignment to the UN SDGs, the Scottish Child Payment, our Just Transition Plan, Environment Strategy and approach to International Development.</li> <li>• In a follow-up Q&amp;A moderated by <b>LM</b>, <b>AR</b> made the point that Wellbeing Economics is helpful in times of challenge as well as times of prosperity as it allows for difficult decisions to be prioritised according to a set of guiding principles which place the wellbeing of people and environment at the top of the agenda.</li> <li>• In subsequent networking conversations <b>AR</b> made the offer to <b>CB</b>, <b>KB</b> and <b>LM</b> to host a visit from interested Danish politicians in Scotland, and to convene a 'Scottish-Nordic Wellbeing Economics' event.</li> </ul>
<b>Actions</b>	<ul style="list-style-type: none"> <li>• SG Nordic Office to liaise with Wellbeing Economy colleagues in SCPO and DK around potential for Scottish-Nordic Wellbeing Economy summit, aligned with WEGO work.</li> </ul>
<b>Comment</b>	<ul style="list-style-type: none"> <li>• This proved an excellent opportunity to raise Scotland's profile in an area where we have made significant strides in recent years. [REDACTED 45 WORDS section 30 (b)(i)]</li> <li>• [REDACTED 35 WORDS section 30 (b)(i)] The Nordic Office will follow this up at the forthcoming wellbeing economics conference in Copenhagen in May.</li> </ul>
<b>Attending Official</b>	[REDACTED section 38(1)(b)], Head of SG Nordic Office [REDACTED section 38(1)(b)], Deputy Head of SG Nordic Office [REDACTED section 38(1)(b)], Private Office
<b>Copy List</b>	Ewan Crawford David Hutchison Callum McCaig Tom Thomson Emily Mackintosh Kevin Pringle Scott Wightman Gary Gillespie Suresh Kumar Donna MacKinnon

	Frank Strang Rachael Mckechnie [REDACTED 15 NAMES section 38(1)(b)]
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<b>ENGAGEMENT REPORT</b>	
<b>Minister</b>	Angus Robertson ( <b>AR</b> ) Cabinet Secretary for Constitution, External Affairs, and Culture
<b>Type of engagement</b>	Meeting
<b>Date</b>	20 March 2024
<b>Who</b>	Claus Ladegaard ( <b>CL</b> ), CEO, DFI [REDACTED section 38(1)(b)] Project Leader, DFI David Smith ( <b>DS</b> ), Director of Film, ScreenScotland
<b>Key Points</b>	<ul style="list-style-type: none"> <li>• <b>CL</b> gave a walk-through of the support model for the Danish screen industry (DFI is a near match for Screen Scotland), the levels of support and the methods of qualification for it. This was instructive principally for the coherence of the programmes, starting with support for graduates from the Danish film school, supporting early career ventures and right through to supporting major export projects.</li> <li>• The role of public service broadcasters is in addition to this, effectively doubling the support/commissioning budget, [REDACTED 12 WORDS section 30 (b)(i)]</li> <li>• The rapidly growing role of Screen Scotland was noted by DFI, and welcomed as a good partner in collaborations, and often willing to take early stage risks</li> <li>• <b>DS</b> shared Screen Scotland's thinking on its newly developed curriculum for extending film education into primary and secondary schools as a practical arts subject, allowing more opportunities for talent to emerge, and we agreed to share this with DFI, alongside work on increasing diversity and inclusion in the screen sector in Scotland.</li> </ul>
<b>Actions</b>	<ul style="list-style-type: none"> <li>• Nordic Office will make connection between Screen Scotland and DFI on inclusion and inclusive education, as well as on new curriculum for practical film skills from early years (complete)</li> <li>• Nordic Office to work with DFI on building relationships to new film commissioners to enable co-production</li> </ul>
<b>Comment</b>	<ul style="list-style-type: none"> <li>• A warm meeting, with Screen Scotland already having working connections with DFI. We gained deep insight into the innovative commissioner-led model of funding film support in Denmark, and the links it builds between state and industry, including to the talent pipeline and the automatic level of support they receive to begin their career. [REDACTED 34 WORDS section 30 (b)(i)]</li> <li>• There is clearly scope for deeper engagement of areas where Scotland does well, particularly around diversity and inclusion in the film industry, [REDACTED 4 WORDS section 30 (b)(i)]; and on Screen Scotland's new curriculum for film making as a practical arts subject throughout schooling.</li> </ul>
<b>Attending Official</b>	[REDACTED section 38(1)(b)] Head of Nordic Office [REDACTED section 38(1)(b)] Deputy Head of Nordic Office [REDACTED section 38(1)(b)] Private Office
<b>Copy List</b>	Ewan Crawford David Hutchison Callum McCaig Tom Thomson Emily Mackintosh Kevin Pringle



	Scott Wightman Gary Gillespie Suresh Kumar Donna MacKinnon Frank Strang Rachael Mckechnie [REDACTED 15 NAMES section 38(1)(b)]
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<b>ENGAGEMENT REPORT</b>	
<b>Minister</b>	Angus Robertson ( <b>AR</b> ) Cabinet Secretary for Constitution, External Affairs, and Culture
<b>Type of engagement</b>	Meeting with Secretary general and senior officials from Nordic Council and Nordic Council of Ministers
<b>Date</b>	20 March 2024
<b>Who</b>	Kristina Hafoss ( <b>KH</b> ), Secretary General of Nordic Council (NC) [REDACTED section 38(1)(b)] International Advisor, Nordic Council [REDACTED section 38(1)(b)] Senior Advisor, Nordic Council of Ministers (NCOM)
<b>Key Points</b>	<ul style="list-style-type: none"> <li>• A wide-ranging meeting opened with a scene setter on the two organisations in play (NC and NCOM) and their respective roles; [REDACTED 20 WORDS section 30 (b)(i)]</li> <li>• Understanding the structures in NC and NCOM is key to engagement. It was noted that Scottish Parliament has already attended three NC plenary annual sessions (where all the members of national parliaments meet to debate and adopt positions) and would be invited again this year; and that there have been a number of joint projects between Scotland and the agencies of NCOM (govt-to-govt cooperation).</li> <li>• The meeting covered the focus of respective international strategies, with both NC and Scotland recognising each other as a geographic focus area.</li> </ul>
<b>Actions</b>	<ul style="list-style-type: none"> <li>• Follow up on specific projects which might be suitable for NCOM agencies or the Neighbours to the West programme, particularly around energy and environment.</li> </ul>
<b>Comment</b>	<ul style="list-style-type: none"> <li>• A very warm and engaging meeting with a set of partners who already recognise Scotland within their orbit of international cooperation. <b>KH</b> in particular keen to stress that the opening of a dedicated Nordic Office has been noted and welcomed with interest in the region, and that the multiple levels of engagement (parliamentary, project and now formal) demonstrate a seriousness of intent.</li> <li>• Clear interest in developing further projects, building on existing experience around UNESCO trails and net zero islands; and in connecting youth parliaments.</li> </ul>
<b>Attending Official</b>	[REDACTED section 38(1)(b)] Head of Nordic Office [REDACTED section 38(1)(b)] Deputy Head of Nordic Office [REDACTED section 38(1)(b)] Private Office
<b>Copy List</b>	Ewan Crawford David Hutchison Callum McCaig Tom Thomson Emily Mackintosh Kevin Pringle Scott Wightman Gary Gillespie Suresh Kumar Donna MacKinnon Frank Strang Rachael Mckechnie [REDACTED 15 NAMES section 38(1)(b)]

<b>ENGAGEMENT REPORT</b>	
<b>Minister</b>	Angus Robertson ( <b>AR</b> ) Cabinet Secretary for Constitution, External Affairs, and Culture
<b>Type of engagement</b>	Tour of the Danish Film School (DFS), and meeting with the Rector Tine Fischer
<b>Date</b>	20 March 2024
<b>Who</b>	Tine Fischer ( <b>TF</b> ), Rector, DFS Kristine Ploug ( <b>KP</b> ), Head of Education, DFS David Smith ( <b>DS</b> ), Director of Screen, Screen Scotland
<b>Key Points</b>	<ul style="list-style-type: none"> <li>• Tour of impressive facilities by a member of faculty, with the opportunity to meet students in animation and in post-production. The school has an intake of 100 student every two years across 8 disciplines and is considered an elite training and proving ground for future film makers.</li> <li>• <b>TF</b> and <b>KP</b> explained both the intake and selection method (no previous formal training required, and students are assessed on submitted projects); and the intense faculty-to-student engagement, based on small cohorts and a rotating faculty who are all still practicing film makers and able to bring the latest thinking into the class room.</li> <li>• The educational approach is unusual for a high level film school: it deliberately blends artistic expression and marketability in what they call ‘finding your audience’, and in the process trains future film makers to be able to bid for and create commercially viable projects as well as express an art form. Each student has a graduation film with a budget of approx. £30k, and with reference to earlier meetings, almost all go on to be funded for their first post-graduation project by the Danish Film Institute.</li> <li>• <b>DS</b> shared Screen Scotland’s thinking on creating broader pipelines of future talent and their development of a school-level curriculum; and also offered to share expertise on broadening out participation, as Denmark’s film sector is still quite homogenous.</li> </ul>
<b>Actions</b>	<ul style="list-style-type: none"> <li>• Nordic Office to connect DFS and Screen Scotland (complete).</li> </ul>
<b>Comment</b>	<ul style="list-style-type: none"> <li>• An insightful and useful visit to one of the key institutions behind Denmark’s success internationally as a film making nation, with a warm welcome from the director</li> <li>• [REDACTED 68 WORDS section 30 (b)(i)]</li> </ul>
<b>Attending Official</b>	[REDACTED section 38(1)(b)] Head of Nordic Office [REDACTED section 38(1)(b)] Deputy Head of Nordic Office [REDACTED section 38(1)(b)] Private Office
<b>Copy List</b>	Ewan Crawford David Hutchison Callum McCaig Tom Thomson Emily Mackintosh Kevin Pringle Scott Wightman Gary Gillespie Suresh Kumar Donna MacKinnon Frank Strang Rachael Mckechnie

	[REDACTED 15 NAMES section 38(1)(b)]
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<b>ENGAGEMENT REPORT</b>	
<b>Minister</b>	Angus Robertson ( <b>AR</b> ) Cabinet Secretary for Constitution, External Affairs, and Culture
<b>Type of engagement</b>	Evening reception
<b>Date</b>	20 March 2024
<b>Who</b>	Screen Scotland-hosted event to foster connections between Danish commissioners and funders and Scottish film makers in the non-fiction sector, as part of Screen Scotland's overall presence at CPH:Dox film festival
<b>Key Points</b>	<ul style="list-style-type: none"> <li>The reception celebrated the success of the Danish-Scottish-Swedish co-production <i>Life and Other Problems</i> which is the lead film for this year's festival, and a strong contender for the main prize. Screen Scotland's role as an early risk taker for the film was a noted part of its success, as was the trusting and open approach to collaboration between Nordic and Scottish producers, who share a creative and pragmatic approach to film making.</li> <li><b>AR</b> gave the opening remarks, focusing on the success Screen Scotland is creating for Scottish film makers and (to great welcome) the concept that anyone who makes films in Scotland is considered a Scottish film maker and part of the community – the sectoral equivalent of a new Scot.</li> <li>Attendees included the fund-controlling commissioners from DFI as well as non-fiction commissioners from Danish and Swedish broadcasters; and 15 Scottish film makers with projects at various stages of production.</li> </ul>
<b>Actions</b>	<ul style="list-style-type: none"> <li>Nordic Office to establish wider set of commissioning contacts over the coming year with an aim to increase scope for Scottish film co-productions with Denmark.</li> </ul>
<b>Comment</b>	<ul style="list-style-type: none"> <li>This is Screen Scotland's third time attending CPH:Dox, and their presence is growing remarkably rapidly. In addition to this reception, which is a key success point in connecting Scottish films with funders, they also took part in a number of expert panels this year and are establishing Scotland successfully as a good partner for collaborations across the entire European non-fiction sector.</li> <li>[REDACTED 35 WORDS section 29(1)(a)]</li> </ul>
<b>Attending Official</b>	[REDACTED 3 NAMES section 38(1)(b)] Nordic Office [REDACTED section 38(1)(b)] Private Office
<b>Copy List</b>	Ewan Crawford David Hutchison Callum McCaig Tom Thomson Emily Mackintosh Kevin Pringle Scott Wightman Gary Gillespie Suresh Kumar Donna MacKinnon Frank Strang Rachael Mckechnie [REDACTED 15 NAMES section 38(1)(b)]
<b>ENGAGEMENT REPORT</b>	

<b>Minister</b>	Angus Robertson (AR) Cabinet Secretary for Constitution, External Affairs, and Culture
<b>Type of engagement</b>	Meeting with CEOs and senior executives from Denmark's enterprise foundations sector
<b>Date</b>	21 March 2024
<b>Who</b>	[REDACTED section 38(1)(b)] CEO, Foundations Knowledge Centre [REDACTED section 38(1)(b)] SVP Impact, Novo Nordisk Foundation [REDACTED section 38(1)(b)] CEO, Augustinus Foundation [REDACTED section 38(1)(b)] CEO, TRYG Foundation [REDACTED section 38(1)(b)] Kraft&Co, consultancy on leadership in foundations
<b>Key Points</b>	<ul style="list-style-type: none"> <li>Open discussion covering the nature of enterprise foundations and their relationships with the companies they own; the intersect between state spending and foundation spending and how to make them complementary; the increasing role of the foundations in policy making and scrutiny; and because of this, the increasing interest in transparency and good governance in the foundations themselves.</li> </ul>
<b>Actions</b>	<ul style="list-style-type: none"> <li>Nordic Office will follow up with individual offers and conversations from the foundations to explore models in detail, [REDACTED 5 WORDS section 29(1)(a)]</li> </ul>
<b>Comment</b>	<ul style="list-style-type: none"> <li>A really insightful and free-flowing discussion of the models and types of enterprise and mutual foundations which operate in Denmark, and their impact on the wider economy. While much of the attention is on the value of their philanthropic donations to cultural sectors, the value of the model itself to the economy runs far deeper, including in retaining HQs, protecting scale ups from mergers and acquisitions, supporting innovation and growing VC activity.</li> <li>[REDACTED 41 WORDS section 30 (b)(i)]</li> <li>[REDACTED 55 WORDS section 30 (b)(i)]</li> </ul>
<b>Attending Official</b>	[REDACTED section 38(1)(b)] Head of Nordic Office [REDACTED section 38(1)(b)] Deputy Head of Nordic Office [REDACTED section 38(1)(b)] Private Office
<b>Copy List</b>	Ewan Crawford David Hutchison Callum McCaig Tom Thomson Emily Mackintosh Kevin Pringle Scott Wightman Gary Gillespie Suresh Kumar Donna MacKinnon Frank Strang Rachael Mckechnie [REDACTED 15 NAMES section 38(1)(b)]