

Doc 1

From: [REDACTED]

Sent: 09 March 2018 15:30

To: [REDACTED]

Cc: [REDACTED]

Subject: RE: Paris visit - reception

Hi [REDACTED],

Sorry for my slow reply.

I have attached the current list of acceptances for our event in Paris next week. We are going to get in touch with British Council today to chase some of the people that they suggested we invite, such as [REDACTED], and also to find out if they have had any indication from the Ambassador as to whether or not he will attend (although you may already know the answer to that?).

One or both of the Bouffe du Nord director's (Olivier Mantei and Olivier Poubelle) will also attend the reception and we have also invited the cast of *The Prisoner* to attend as they will be in rehearsal at the theatre on Friday. I still need to discuss the running order for the speeches with [REDACTED] but I would expect we would have one of the directors from the Bouffe welcoming guests to the theatre followed by speeches by Fergus and Ms Hyslop – order tba. I think [REDACTED] is planning on giving his speech in French and I know that Olivier Mantei doesn't speak English so his speech will also be in French.

I am copying in my colleague [REDACTED] with regard to the media updates. She will be able to provide you with a list of which media we have invited and who has accepted so far.

I wanted to check a couple of points with you too. Do you know who will be accompanying Cab Sec to the event? Do you know if she will be able to attend the performance of *The Prisoner* at the Bouffe in the evening and if so how many tickets would she need for her party? I'm presuming that Ms Hyslop will have an interpreter with her if she requires one?

Best wishes,

[REDACTED]

From: [REDACTED]

Sent: 08 March 2018 11:42

To: [REDACTED]

Cc: [REDACTED]

Subject: RE: Paris visit - reception

Sorry [REDACTED], I should have also asked what media you have invited along to the launch as well, just so we can prep Ms Hyslop on media involvement.

Thanks

[REDACTED]

[REDACTED] | Team Manager | Cultural Relations and Festivals | Culture, Tourism and Major Events Directorate | Scottish Government | [REDACTED]

First Name	Last Name	Job Title	Company	
[REDACTED]	[REDACTED]	Director	Fedora Circle	
[REDACTED]	[REDACTED]	Director		
[REDACTED]	[REDACTED]	Planning Director	Paris Opera	
[REDACTED]	[REDACTED]	Country head, Southern Europe	Scottish Development International	
[REDACTED]	[REDACTED]	Culture Councillor	Maire de Paris	
[REDACTED]	[REDACTED]	Associate Director General	French Institute	
[REDACTED]	[REDACTED]	Director	British Council France	
[REDACTED]	[REDACTED]	Guest of Bob Lewis		
[REDACTED]	[REDACTED]	Choreographer	Philippe Saire Company	
[REDACTED]	[REDACTED]	Cast member, <i>The Prisoner</i>		
[REDACTED]	[REDACTED]	Producer	Philippe Saire Company	
[REDACTED]	[REDACTED]	Coproductions & International Diffusions	Festival d'Aix en Provence	
[REDACTED]	[REDACTED]	Assistante au développement international	Festival d'Aix en Provence	
[REDACTED]	[REDACTED]	Coordination Nuite Blanche	Direction des affaires culturelles de la Ville de Paris	
[REDACTED]	[REDACTED]	Administrator	Theatre de la Ville Paris	
Fiona	Hyslop MSP	Cabinet Secretary for Culture, Tourism and External Affairs	Scottish Government	

From: [REDACTED]

Sent: 08 March 2018 10:42

To: [REDACTED]

Cc: [REDACTED]

Subject: Paris visit - reception

Hi [REDACTED], we are still building a full programme for Ms Hyslop and have been working with the British Council in Paris to support this. I know they suggested a number of people to attend the reception including [REDACTED] Director General French Institute, as well as 2 representatives from the Ministry of Foreign Affairs, including Laurence Auer, the Director of Cultural Cooperation & Education.

Have they RSVP'd yet and do you know if they are coming. It would be great to get an update on attendees as well.

Best wishes
[REDACTED]

[REDACTED] | Team Manager | Cultural Relations and Festivals | Culture, Tourism and Major Events Directorate | Scottish Government | [REDACTED]

From: [REDACTED]
Sent: 27 February 2018 19:44
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: Cabinet Secretary visit to France

Hi [REDACTED],

Sorry I didn't manage to get back to you on this yesterday.

I have attached the invitation list for the event and highlighted confirmed RSVPs in yellow. We are going to chase up invites this week so hopefully we will have more confirmations shortly.

We are hoping that the cast of The Prisoner will also be able to join us as they will be in rehearsals at the theatre on the Friday.

The invitation card is attached with the full postal address for the theatre.

Guests will be invited for 2pm and we have scheduled speeches for 2.30pm. We will liaise on the running order for speeches in due course but we will have [REDACTED], Ms Hyslop and [REDACTED] (Production Director at the Bouffes) speaking. We are also asking [REDACTED] if he would be able to speak and I will let you know as soon as we hear back.

I will be at the event as will [REDACTED] and we will be able to introduce Ms Hyslop to the other guests.

Details of French artists and companies in this year's programme are noted below (obviously this is under embargo until 14 March)

I will be back in touch with further information as soon as we have any updates.

Best wishes,

[REDACTED]

Malady of Death

Bouffes du Nord

Thu 16 – Sun 19 Aug

Katie Mitchell will direct an adaptation of Marguerite Duras' 1982 novella. The production will be performed in English. Casting at Bouffes includes Irene Jacob and Laetitia Dosch – we cannot confirm Edinburgh casting as yet. The novella tells the story of a man who pays a woman to spend several weeks with him by the sea and to teach him how to love. There are two characters known as 'she' and 'you' and a third, a narrator – this structure provokes a tension in the text, and Mitchell describes the tone as “secretive and strange, resembling a psychological thriller”. The text explores themes of gender, intimacy, love. Katie Mitchell is a prominent British theatre director who is a significant voice in contemporary theatre and has worked across Europe.

<http://www.bouffesdunord.com/en/ontour/la-maladie-de-la-mort>

The Beggar's Opera

Bouffes du Nord

Thu 16 – Sun 19 Aug

Running in parallel with Malady of Death, renowned Canadian director Robert Carsen's production of John Gay's ballad opera will run for five performances, also performed in English. Musical conception and supervision will be undertaken by William Christie – founder of Les Arts Florissants. The ensemble will comprise of 14 singer-actors and 9 musicians from Les Arts Florissants. Gay's 1728 satire is set amongst

London's thieves, pimps and prostitutes and brought together a mix of classical and pop music of the time. The Beggar's Opera most notably inspired Kurt Weill and Bertolt Brecht's Threepenny Opera.

<http://www.bouffesdunord.com/en/la-saison/the-beggars-opera>

Peter Brook's

Bouffes du Nord

22 – 26 Aug

Asking profound questions about justice, guilt and who gets to decide what they are, The Prisoner brings together a multinational cast of acclaimed actors from countries including Sri Lanka, Rwanda, India and the UK. This is a provocative exploration of some of the most compelling issues of our time.

The Prisoner is co-written and co-directed by Brook and long-time collaborator Marie-Helene Estienne, drawing on work and research across several countries and continents.

The Prisoner

The Barber of Seville

Theatre Champs-Elysees

Sun 5 – Wed 8 Aug

Jeremie Rhorer and Laurent Pelly's production of Rossini's comedy The Barber of Seville will premiere in Paris in December with Rhorer's ensemble, Le Cercle de L'Harmonie. Laurent Pelly is one of the most sought after theatre and opera directors in France, and is skilled in revealing the serious side of comedy. He will be making his TCE debut with this.

<http://www.theatrechampselysees.fr/en/season/opera/staged-opera/il-barbriere-di-siviglia-en-1>

La Cenerentola

Opera de Lyon

Fri 24 – Sun 26 Aug

La Cenerentola is another of Rossini's most prolific comic operas. The production being presented by Opera de Lyon was premiered with Norwegian Opera in early 2017 and is directed by Stefan Herheim. Images of the production can be found online – and this promises to be a vibrant and vivacious retelling of the fairytale Cinderella. While there is no pumpkin or glass slipper in this, it is still a story of power, desire and a cunning and triumphant female protagonist. Rossini wrote this opera following the huge success of The Barber of Seville and we hope to present these two works that will showcase the power of the human voice, and Rossini's seminal compositions.

<http://www.opera-lyon.com/spectacle/la-cenerentola>

Pierre-Laurent Aimard

We will be delighted to host the widely acclaimed pianist Pierre-Laurent Aimard from Monday 20 – Fri 24 August. Aimard will perform two recitals in the Queen's Hall programme, and a concerto with the Scottish Chamber Orchestra with a focus on 20th century French composer Messiaen. Messiaen's Des Canyons Aux Etoiles, the twelve moment orchestral work inspired by the birds and landscape of Bryce Canyon in Utah, USA, will be performed in the Usher Hall. The recital programmes will feature work by Chopin, Debussy and Brahms as well as Messiaen.

From: [REDACTED]

Sent: 26 February 2018 14:01

To: [REDACTED]

Cc: [REDACTED]

Subject: Cabinet Secretary visit to France

Hi [REDACTED]

Ms Hyslop is interested in going to Paris on 16 March and attend your event as part of her programme, we still need to secure a variety of meetings in the margins of your event to absolutely finalise her visit. It is looking highly likely she will be there so if you could move forward on your event and factor in her attendance. If you can share with me any information that you have to date including:

- Invitation list – any RSVPs that you may have confirmed.
- Full postal address
- Running order, including her speaking slot
- Meet and greet on arrival
- Details of the French activity within your programme (a couple of paragraphs on each should be fine)

No doubt we will keep talking as her programme progresses. For now we are uncertain whether she will stay for the show in the evening or not.

Please also come back if you have any questions.

Best wishes
[REDACTED]

[REDACTED] | Team Manager | Cultural Relations and Festivals | Culture, Tourism and Major Events Directorate | Scottish Government
[REDACTED]

[REDACTED]

From: [REDACTED]
Sent: 13 March 2018 17:12
To: [REDACTED]
Subject: RE: Potential Ministerial visit to Paris

Thank you for this. We can supply an Embassy people carrier and driver for the entirety of the visit, the cost of which will have to be borne by the Scottish Government. I've attached a pro-forma which I'd be grateful if you could complete and return to me ASAP so I can lock in the arrangements with our transport manager.

[REDACTED]

From: [REDACTED]
Sent: 13 March 2018 12:47
To: [REDACTED]
Subject: RE: Potential Ministerial visit to Paris

[REDACTED]	Private Secretary	[REDACTED]
[REDACTED]	Deputy Director European Relations	[REDACTED]

[REDACTED] | [European Engagement](#) | [Scottish Government](#) | [REDACTED]

From: [REDACTED]
Sent: 13 March 2018 11:23
To: [REDACTED]
Subject: RE: Potential Ministerial visit to Paris

Thanks. Could I please have the mobiles for [REDACTED] and [REDACTED] which they'll be contactable on over here.

[REDACTED]

From: [REDACTED]
Sent: 13 March 2018 12:00
To: [REDACTED]
Subject: RE: Potential Ministerial visit to Paris

Thanks for your assistance [REDACTED].

[REDACTED] is Ms Hyslop's Private Secretary, she will be with her all the time.

[REDACTED], our Director for European Relations, will fly into Paris on Thursday and meet the Cabinet Secretary at your Embassy on Friday morning. He will then accompany her throughout the visit.

[REDACTED], First Minister's Chief of Staff, will fly with the Cabinet Secretary and possibly travel with her to the city centre but has her own programme of engagements after.

I guess the short answer is: there will never be more than 3 Scottish Government people in the car at the same time.

[REDACTED]

[REDACTED] | European Engagement | Scottish Government | [REDACTED]

From: [REDACTED]

Sent: 13 March 2018 10:43

To: [REDACTED]

Subject: RE: Potential Ministerial visit to Paris

Thank you [REDACTED]. I'll get on to this with our transport manager and let you know what we're able to offer. Before doing so, could you please tell me who [REDACTED] is and let me know if anyone else will be travelling with the minister. This will help us decide the size of vehicle we'll need to consider for the visit.

[REDACTED]

From: [REDACTED]

Sent: 13 March 2018 11:15

To: [REDACTED]

Cc: [REDACTED]

Subject: RE: Potential Ministerial visit to Paris

Thanks [REDACTED]. Please find attached a draft copy of the programme. There still are a few question marks and gaps but we will hopefully fill them later today.

[REDACTED]– grateful if you could skim through the programme and let me know whether you can spot any issue, particularly around the estimated time taken by transfers from one place to another. Also grateful if you could advice on whether your Embassy can help with transport. Very happy to discuss.

Best

[REDACTED]

[REDACTED] | European Engagement | Scottish Government | [REDACTED]

From: [REDACTED]

Sent: 13 March 2018 09:48

To: [REDACTED]

Cc: [REDACTED]

Subject: RE: Potential Ministerial visit to Paris

Hi [REDACTED],

Have done. Will get back to you asap.

[REDACTED]

[REDACTED] | Domestic Politics Team | British Embassy Paris | [REDACTED]

From: [REDACTED]

Sent: 13 March 2018 10:13

To: [REDACTED]

Cc: [REDACTED]

Subject: RE: Potential Ministerial visit to Paris

Hi [REDACTED],

Please offer 11:30 to the Ministry of Culture and approach [REDACTED] office, ideally for a meeting over lunch (12:15 – 13:40) somewhere between Ministry of Culture and theatre.

Best

[REDACTED]

[REDACTED] | European Engagement | Scottish Government | [REDACTED]

From: [REDACTED]
Sent: 12 March 2018 19:02
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: Potential Ministerial visit to Paris

Hi [REDACTED],

Sorry, I've been out of the office travelling today and haven't had regular access to emails. That is good news about the meeting with the Deputy DG of UNESCO. I haven't yet heard back from the Ministry of Culture – I'll call them again first thing tomorrow and suggest the morning 11.30 slot.

Do you still want us to pursue [REDACTED] office? If so, can do first thing tomorrow.

Thanks

[REDACTED] [REDACTED] | Domestic Politics Team | British Embassy Paris | [REDACTED]

From: [REDACTED]
Sent: 12 March 2018 18:37
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: Potential Ministerial visit to Paris

[REDACTED],

The meeting with the Deputy DG of UNESCO has been scheduled for 17:00 on Friday. At this point, the meeting with the Chef du Cabinet of the Ministry for Culture should ideally take place in the morning. If it works for them, we would suggest 11:30(ish). This way, Ms Hyslop could meet the Ambassador at 10:30 and make her way to the Ministry for Culture straight after.

We have a gap between UNESCO and Minister for Foreign Affairs but I believe it would be too tight. A morning slot would be safer and more suitable for our programme.

Look forward to hearing from you (maybe a call tomorrow?)

Best
[REDACTED]

[REDACTED] | European Engagement | Scottish Government | [REDACTED]

From: [REDACTED]
Sent: 12 March 2018 14:09
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: Potential Ministerial visit to Paris

Dear [REDACTED],

I hope you are well and had a good weekend. UNESCO have accepted our meeting request and indicated their deputy DG would be happy to welcome Ms Hyslop. The meeting is likely to take place at some point in the morning of the 16th of March but I am waiting for them to come back with a precise time slot.

I take you haven't heard from the Ministry of Culture? Anything we can do to speed things up?

Can I please ask you to contact [REDACTED] office as well and seek advice on his availability? Please copy me in, if that's appropriate, so that I can immediately advise on possible timings.

I am hoping to have another couple of engagements firmed up by COP tomorrow. I will then liaise with [REDACTED] about logistics and transport.

Best
[REDACTED]

[REDACTED] | European Engagement | Scottish Government | [REDACTED]

From: [REDACTED]
Sent: 09 March 2018 15:05
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: Potential Ministerial visit to Paris

Hi [REDACTED],

No problem at all.

By way of update, the Ambassador could be available at 1030 on 16 March to meet with Ms Hyslop. Does this work for you?

Thanks,

[REDACTED]
[REDACTED] Domestic Politics Team | British Embassy Paris | [REDACTED]

From: [REDACTED]
Sent: 09 March 2018 11:46
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: Potential Ministerial visit to Paris

Dear [REDACTED],

Many thanks for your help and these useful details. Hopefully, the Ministry for Culture will get back to us swiftly this time round.

I dropped an email to UNESCO last night and requested a meeting with their Director General or a member of her senior team. I will keep you posted.

Given that we have quite a lot of irons in the fire, I would temporarily put the meeting with [REDACTED] on ice. It's very useful to know you have a director contact for his office and I may ask you to get in touch with them at the beginning of next week shouldn't other engagements be confirmed.

Any news, let me know.

Best
[REDACTED]

[REDACTED] | European Engagement | Scottish Government | [REDACTED]

From: [REDACTED]
Sent: 08 March 2018 17:49
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: Potential Ministerial visit to Paris

Dear [REDACTED],

I have requested with the Minister's Chef du Cabinet – I'll let you know when I hear back. I have also confirmed the meeting with [REDACTED]

On the other elements:

- The Ambassador's office are checking whether he is free on 16 March. However, our Ambassador to UNESCO and Minister at the Embassy will be attending the Edinburgh Festival in Paris launch.

[REDACTED]

Please let me know how you would like to proceed.

- We also have contacts with [REDACTED] office and can try to set up a meeting, if you would like?

We can certainly approach the Director General's Office – and I think it would be a good thing to do. Probably best coming directly from the Scottish Government – although we will gladly do so if that would help.

I cannot however vouch for whether the DG herself will be available, so I would suggest a wording that allowed for the possibility of Ms Hyslop seeing a member of her senior team.

Finally, the British Council have suggested a meeting with [REDACTED], the Director of Theatre Chatelet and the Holland Festival. She organised the Scottish Opera Bambino visit to Paris which runs until April. They can set up if you are interested.

Best,

[REDACTED]

From: [REDACTED]
Sent: 08 March 2018 13:31
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: Potential Ministerial visit to Paris

Dear [REDACTED],

Grateful if you could request a meeting with the Perm Sec or DG of the French Ministry for Culture in the first instance. It would be ideal if this could take place either in the morning of Friday 16th March, roughly between 10:30 and 12:30, or after 16:00. Any advice and update on the other points/meetings we touched upon yesterday would be greatly appreciated.

Best

[REDACTED]

[REDACTED] | European Engagement | Scottish Government | [REDACTED]

From: [REDACTED]
Sent: 07 March 2018 21:18
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: Potential Ministerial visit to Paris

Dear [REDACTED]

I was in touch with [REDACTED] earlier today. Unfortunately, the Culture Minister regrets that she is not available on 16 March. [REDACTED] is going to come back to me tomorrow on whether it is worth exploring a meeting with a senior official in the Ministry.

Best

[REDACTED]

From: [REDACTED]
Sent: 06 March 2018 14:06
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: Potential Ministerial visit to Paris

Many thanks for getting back [REDACTED], copied in, is leading on the overall programme so he can let you know if that works in terms of broader engagements. He is also liaising with the British Embassy so good to loop [REDACTED] into this email as well.

Best wishes
[REDACTED]

[REDACTED] | Team Manager | Cultural Relations and Festivals | Culture, Tourism and Major Events Directorate | Scottish Government | [REDACTED]

From: [REDACTED]
Sent: 06 March 2018 12:51
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: Potential Ministerial visit to Paris

Dear [REDACTED]– We've been in touch with our Embassy colleagues about this. [REDACTED] in their Domestic Politics team (cc here) is taking the lead to make the approach to the Minister, and we have provided some briefing for this, in particularly on the Culture Summit and some other relevant Franco-Scottish connections we are involved with.

[REDACTED]– I wonder if you have any update on this?

Certainly a briefing/meeting with us before the EIF launch would be great. I guess we should leave the timings until the programme is clearer, but before the 2pm launch looks very possible. Perhaps we could pencil in lunch and do it then?

Kind regards,
[REDACTED]

[REDACTED]
Director of Programmes and Partnerships, British Council France

[REDACTED]

From: [REDACTED]
Sent: mardi 6 mars 2018 13:19
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: Potential Ministerial visit to Paris

Hi [REDACTED], I just wanted to touch base with you to see what the likelihood is to secure a meeting with the French Minister of Culture on 16 March. It would be useful to know if this is still a possibility or not looking feasible. Any update you can offer would be really appreciated.

Kind regards
[REDACTED]

[REDACTED] | Team Manager | Cultural Relations and Festivals | Culture, Tourism and Major Events Directorate | Scottish Government [REDACTED]

From: [REDACTED]
Sent: 28 February 2018 11:44
To: [REDACTED]

Cc: [REDACTED]

Subject: RE: Potential Ministerial visit to Paris

Thank you so much for getting back so quickly [REDACTED], we are also experiencing the 'Beast from the East' as our forecasters have affectionately called it.

[REDACTED]in our Europe Division has confirmed that the Embassy are now aware of Ms Hyslop's visit and we also know that her flight times are:

Friday 16th March – Edinburgh departs 06:10 – Paris arrives 09:05

Friday 16th March – Paris departs 22:05 – Edinburgh arrives 22:55

It would be great if you were able to liaise with the Embassy as we are looking to secure a number of political meetings in the morning before the EIF launch at 2pm. [REDACTED]

In addition it would be also helpful for Ms Hyslop to meet with [REDACTED]ahead of that meeting to get a political cultural brief if possible. Failing that we could set up a meeting at the EIF event if that suited diaries best.

Please let me know what you need from our side to help secure a meeting.

Best wishes

[REDACTED]

[REDACTED] | Team Manager | Cultural Relations and Festivals | Culture, Tourism and Major Events Directorate | Scottish Government | [REDACTED]

From: [REDACTED]

Sent: 28 February 2018 10:23

To: [REDACTED]

Cc: [REDACTED]

Subject: RE: Potential Ministerial visit to Paris

Hi [REDACTED]

How are you? Thanks for keeping me in the loop with this.

Yes, I've been in touch with the EIF team and we proposed some names of contacts for them to invite too.

We work with the Min Culture on a couple of bilateral programmes so could make an approach there if you like – I'm not sure whether that would usually go through Embassy.

You should perhaps copy in [REDACTED], Director Programmes if you make the request as well as [REDACTED]. I'm copying [REDACTED] in here. [REDACTED]

[REDACTED]

[REDACTED] will also attend the EIF launch – and I'm hoping to as well, just trying to sort out another commitment.

All good wishes from freezing Paris!

[REDACTED]

From: [REDACTED]

Sent: mercredi 28 février 2018 10:18

To: [REDACTED]

Subject: FW: Potential Ministerial visit to Paris

Hi [REDACTED], copying you this email as well. I think you are in touch already with the EIF regarding their launch – I hope I have [REDACTED] correct email address.

Best wishes

[REDACTED] [REDACTED] | Team Manager | Cultural Relations and Festivals | Culture, Tourism and Major Events Directorate | Scottish Government | [REDACTED]

From: [REDACTED]

Sent: 27 February 2018 09:54

To: [REDACTED]

Cc: [REDACTED]

Subject: Potential Ministerial visit to Paris

Dear [REDACTED], I would like to introduce myself as I don't think our paths have crossed before. I have worked well with your team and predecessor [REDACTED] on Scotland's cultural relations with France.

I wanted to update you on a proposed visit by our Cabinet Secretary for Culture, Tourism and External Affairs Fiona Hyslop on 16 March. It is still tentative at the moment while my colleagues in Europe Division build a programme of meetings around her attendance at the EIF launch which I understand you have been invited to. In the first instance they are in touch with the British Embassy, however I am aware that they will be seeking a meeting with the French Minister of Culture, which historically the BC have been in the lead – is that still the case?

I also think it would be really helpful for her to also meet with you, perhaps in the margins of the EIF reception, so that you can update her on the cultural/educational landscape. You may already be aware that Scotland has a cultural (and educational) statement of Intent with France [REDACTED]
I am happy to share a copy with you.

I look forward to hearing from you .

Kind regards

[REDACTED]

[REDACTED] | Team Manager | Cultural Relations and Festivals | Culture, Tourism and Major Events Directorate | Scottish Government [REDACTED]

[REDACTED – OUT OF SCOPE OF REQUEST]

From: [REDACTED]

Sent: 13 March 2018 18:29

To: [REDACTED]

Cc: [REDACTED]

Subject: RE: Details for car rental invoice

Hi [REDACTED],

I have now signed the attached form.

Regards,

[REDACTED]

From: [REDACTED]

Sent: 13 March 2018 17:24

To: [REDACTED]

Cc: [REDACTED]

Subject: RE: Details for car rental invoice

Just received the email attached from the British Embassy in Paris re: transport.

Needs to be signed by official with budget authority. [REDACTED]

[REDACTED]

[REDACTED] | European Engagement | Scottish Government | [REDACTED]

From: [REDACTED]

Sent: 13 March 2018 16:05

To: [REDACTED]

Cc: [REDACTED]

Subject: RE: Details for car rental invoice

There may be further spend from Ms Hyslop's visit to Paris. Copying in [REDACTED] who can advise on the embassy transport costs.

Cheers

[REDACTED] | European Engagement Team Leader | European Relations | The Scottish Government | [REDACTED]

[REDACTED – OUT OF SCOPE OF REQUEST]

From: [REDACTED]
Sent: 14 March 2018 11:48
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: Cabinet Secretary Hyslop's visit to Paris - Meeting with Director-General Azoulay

Dear [REDACTED],

No problem its OK for 17:10

I will send the details of one colleague by tomorrow. In any case my mobile is [REDACTED]

Kind regards,
[REDACTED]

From: [REDACTED]
Sent: mercredi 14 mars 2018 12:32
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: Cabinet Secretary Hyslop's visit to Paris - Meeting with Director-General Azoulay

Dear [REDACTED],

Sorry to trouble you again.

Just wondering if you could send me contact details of someone who will be reachable on Friday, should we need to communicate with your team.

I also wanted to flag up that Ms Hyslop will be leaving the Bouffes du Nord Theatre at 16:30. Can we please slightly postpone the meeting to 17:10 to ensure the Cabinet Secretary has enough time to reach your office? If this is a problem, we will anticipate her departure from the theatre.

Best
[REDACTED]

[REDACTED] | European Engagement | Scottish Government | [REDACTED]

From: [REDACTED]

Sent: 12 March 2018 17:28

To: [REDACTED]

Cc: [REDACTED]

Subject: RE: Cabinet Secretary Hyslop's visit to Paris - Meeting with Director-General Azoulay

Thanks a lot [REDACTED], this is ideal. Can I put you down as our contact for last-minute issues? If so, would you be so kind as to send me your phone number?

Please be advised Cabinet Secretary Hyslop will be accompanied by

- [REDACTED], Private Secretary, Scottish Government
- [REDACTED], Head of European Relations, Scottish Government

All the best

[REDACTED]

[REDACTED] | European Engagement | Scottish Government | [REDACTED]

From: [REDACTED]

Sent: 12 March 2018 16:42

To: [REDACTED]

Cc: [REDACTED]

Subject: RE: Cabinet Secretary Hyslop's visit to Paris - Meeting with Director-General Azoulay

Dear [REDACTED],

My apologies for the delay. I just received the information from the Deputy Director-General's Office. We can confirm for 17 hrs as you proposed. The meeting will take place in his Office [REDACTED]. Your access would [REDACTED]. Protocol will receive you and accompany until the DDG Office

Many thanks

[REDACTED]

From: [REDACTED]
Sent: lundi 12 mars 2018 17:26
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: Cabinet Secretary Hyslop's visit to Paris - Meeting with Director-General Azoulay

Dear [REDACTED],

I hope you are well. I was wondering whether you had any news on the timings and location of the meeting.

Very happy to discuss

Best

[REDACTED] [REDACTED] | European Engagement | Scottish Government [REDACTED]

From: [REDACTED]
Sent: 09 March 2018 17:03
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: Cabinet Secretary Hyslop's visit to Paris - Meeting with Director-General Azoulay

Dear [REDACTED],

Many thanks for your reply. I will check and respond by Monday to your questions (there would not be problem to accommodate for the time proposed)

Best

[REDACTED]

From: [REDACTED]
Sent: vendredi 9 mars 2018 17:54
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: Cabinet Secretary Hyslop's visit to Paris - Meeting with Director-General Azoulay

Dear [REDACTED],

Many thanks for your kind and swift reply. We truly are delighted Mr Engida and Ms Rossler are available to meet with the Cabinet Secretary. I am afraid, however, Ms Hyslop has another engagement on her programme at 14:00 – 16:00. Would you be so kind as to advise on whether it would be possible to hold the meeting either in the morning, any time between 10:30 and 12:30 or in the afternoon at around 17:00.

Can you please let me know where the meeting would take place?

Very happy to discuss. Please do not hesitate to contact me should you need any further details.

Best

[REDACTED] [REDACTED] | European Engagement | Scottish Government | [REDACTED]

From: [REDACTED]
Sent: 09 March 2018 16:23
To: [REDACTED]
Cc: [REDACTED]
Subject: FW: Cabinet Secretary Hyslop's visit to Paris - Meeting with Director-General Azoulay

Dear [REDACTED]

On behalf of [REDACTED], Director of Cabinet of DG, I would like to thank you for your message. We are delighted of the interest of Cabinet Secretary Hyslop for UNESCO. The Director-General highly appreciates your interest, but unfortunately she could not meet Ms Fiona Hyslop on Friday, because of a very busy agenda that day

Given the importance of this visit, the Director-General has request the Deputy Director-General, Mr Getachew Engida and the Assistant Director-General for Culture a.i.; Ms Mechtild Rossler to receive Cabinet Secretary Hyslop and her delegation on 16 March. Tentatively, we propose at 2.30 p.m

I remain at your disposal

Very cordially

[REDACTED]
Director for Relations with
Member States and Partners
UNESCO

Expéditeur: [REDACTED]

Date: 8 mars 2018 à 19:45:59 UTC+1

Destinataire: [REDACTED]

Objet: Cabinet Secretary Hyslop's visit to Paris - Meeting with Director-General Azoulay

Dear [REDACTED],

I hope this finds you well, please forgive this email out of the blue.

Ms Fiona Hyslop – Scottish Government’s Cabinet Secretary for Culture, Tourism and External Affairs – will be visiting Paris on Friday the 16th of March to attend and speak at the French launch of the Edinburgh International Festival, which will feature a strong French input this year.

While in Paris, the Cabinet Secretary would very much like to pay a courtesy visit to Ms Azoulay. The meeting would afford Ms Hyslop an opportunity to officially invite the Director-General to next September’s Edinburgh International Culture Summit, discuss the upcoming opening of our Innovation and Investment hub in Paris and provide an overview of the educational and cultural policies our Government is promoting.

I would be grateful if you could advise on the Director-General's availability. Should Ms Azoulay not be in Paris, we would welcome the opportunity to engage with a member of her senior team.

Please do not hesitate to contact me should you need any further details.

Regards

[REDACTED]

[REDACTED] | European Engagement | Scottish Government | [REDACTED]

From: [REDACTED]

Sent: 16 March 2018 10:52

To: [REDACTED]

Subject: Fwd: PARIS SPEAKING NOTES

Hi [REDACTED]

Here is [REDACTED]speech for the event this afternoon. Do you think [REDACTED]will be ok to do the translation from English to French as [REDACTED]speaks or should I ask if someone from the theatre should help?

Thanks, [REDACTED]

Get Outlook for iOS

From: [REDACTED]

Sent: Friday, March 16, 2018 11:22:39 AM

To: [REDACTED]

Subject: PARIS SPEAKING NOTES

Here are my speaking notes for today. The further south we go, the shorter they get.

I'd suggest the translator doesn't worry about doing the bits about Lyon/Champs El. opera or the run of artist names - we can just do those in English. The pronunciation might freak them out a bit.

[REDACTED]

BOUFFES DU NORN SPEAKING NOTES

Mesdames et messieurs, bonjour, et un grand merci d'être venus. Avant tout, je voudrais remercier le Theatre des Bouffes du Nord pour leur largesse au jour d'hui. Je dois m'excuser que je ne parle pas français comme il faut et j'aimerais, si vous me le permettez, continuer en anglais.

Over the past few days we have had a number of gatherings to mark the launch of the 2018 Edinburgh International Festival. We felt that, given the central role that the Theatre des Bouffes du Nord is playing in this years festival it would be nice to gather a few friends and colleagues here to day to celebrate what I hope will be a very exciting few weeks for the company in August.

For many of us working in the theatre, this building and what happens in it, has been a very important part of our lives. The spirit of the Bouffes is, in many ways, similar to the spirit of our Festival.

While other European cities celebrated specific art forms; Cannes - film, Venice - visual art and Bayreuth – opera, Edinburgh's ambitions were somewhat wider. The objective was not to simply celebrate the arts but to offer an alternative view to the division and hatred that had torn Europe apart. It is no coincidence that the Festival's first Director, Rudolph Bing, was an Austrian Jew who had fled Berlin and made his home in Britain.

In his summary of the 1947 Festival, the journalist Lionel Birch wrote, "At least for the duration of the Festival, the ungenerosity which has disfigured post-war Britain was wiped away. In its place was the fresh spirit – the Festival spirit, or the Christian spirit, or the divine spirit, or the human spirit, or whatever you like to call it. People treating all other people with consideration, and indeed (I have to say it) with love."

Four years later in 1951 a twenty five year old director presented a production of Shakespeare's A Winter's Tale at the Lyceum Theatre with John Guilgud – the director was Peter Brook and now 67 years later he returns to the same theatre for the first time since then to lead this season from that the Bouffes du Nord – a season that represents the points of connection between many different cultures. The Prisoner with a company from Sri Lanka, Rwanda, France and the UK in a tale from Afghanistan; *Maladie de La Mort*, Katie Mitchell;s reframing of Marguirete Duras' harrowing novel and *The Beggar's Opera* in a new version by Robert Carsen and William Christie bringing an international cast of music theatre performers alongside musicians from Les Arts Florissants.

Beyond the historic visit of the Bouffes, we have a particularly strong French programme this year – Theatre de Champs Elysses bring Laurent Pelly’s production of ‘The Barber of Seville’ with Jeremie Rhore conduction his ensemble Le Cercle d’Harmonie and Opera de Lyon will present Stefan Herheim’s production of La Cenerentola.

Our international artist is residence is French pianist Pierre Laurent Aimard and there will be performances by French conductors such as Stefan Deneve and Ludovic Morlot, pianists Jean Yves Thibaudet and Katia Lebeq .

You can hear the music of Olivier Messien, Maurice Ravel and Lili Boulangier, whose hundredth anniversary fell yesterday.

There is of course, much more in this programme including artists from the world of jazz such as Diane Reeves, Scottish music such as Mogwai and popular music such as St. Vincent but we will leave that for you to explore.

Conductor Bruno Walter summed up the first Festival by saying that “it was of the utmost importance and most to be desired that all the ties, which had been torn, should be re-united”, Given the events of the past few years I believe that if ever there was a time for us to strengthen ties, it is now.

Edinburgh in August is still best understood as a celebration of a shared sense of humanity rather than a collection of performances. Perhaps the idea of ‘welcome’ is particularly important to countries with a large diaspora who have made their lives in other countries and continents. Indeed the Irish and Scots not share the word ‘Failte’ and regard it with a particular reverence.

So we look forward to offering our colleagues here at the Bouffes and many others around the world a very warm welcome at the 2018 Festival.

From: [REDACTED]

Sent: 16 March 2018 11:16

To: [REDACTED]

Subject: Fwd: PARIS SPEAKING NOTES

[REDACTED]has completely rewritten his speech! It’s a goody, though.

[REDACTED]

Head of External Affairs

Edinburgh International Festival

sent from a mobile device

From: [REDACTED]

Sent: Friday, March 16, 2018 11:22:39 AM

To: [REDACTED]

Subject: PARIS SPEAKING NOTES

Here are my speaking notes for today. The further south we go, the shorter they get.

I'd suggest the translator doesn't worry about doing the bits about Lyon/Champs El. opera or the run of artist names - we can just do those in English. The pronunciation might freak them out a bit.

[REDACTED]

BOUFFES DU NORN SPEAKING NOTES

Mesdames et messieurs, bonjour, et un grand merci d'être venus. Avant tout, je voudrais remercier le Theatre des Bouffes du Nord pour leur largesse au jour d'hui. Je dois m'excuser que je ne parle pas français comme il faut et j'aimerais, si vous me le permettez, continuer en anglais.

Over the past few days we have had a number of gatherings to mark the launch of the 2018 Edinburgh International Festival. We felt that, given the central role that the Theatre des Bouffes du Nord is playing in this year's festival it would be nice to gather a few friends and colleagues here today to celebrate what I hope will be a very exciting few weeks for the company in August.

For many of us working in the theatre, this building and what happens in it, has been a very important part of our lives. The spirit of the Bouffes is, in many ways, similar to the spirit of our Festival.

While other European cities celebrated specific art forms; Cannes - film, Venice - visual art and Bayreuth – opera, Edinburgh's ambitions were somewhat wider. The objective was not to simply celebrate the arts but to offer an alternative view to the division and hatred that had torn Europe apart. It is no coincidence that the Festival's first Director, Rudolph Bing, was an Austrian Jew who had fled Berlin and made his home in Britain.

In his summary of the 1947 Festival, the journalist Lionel Birch wrote, "At least for the duration of the Festival, the ungenerosity which has disfigured post-war Britain was wiped away. In its place was the fresh spirit – the Festival spirit, or the Christian spirit, or the divine spirit, or the human

spirit, or whatever you like to call it. People treating all other people with consideration, and indeed (I have to say it) with love.”

Four years later in 1951 a twenty five year old director presented a production of Shakespeare's *A Winter's Tale* at the Lyceum Theatre with John Gielgud – the director was Peter Brook and now 67 years later he returns to the same theatre for the first time since then to lead this season from that the Bouffes du Nord – a season that represents the points of connection between many different cultures. The Prisoner with a company from Sri Lanka, Rwanda, France and the UK in a tale from Afghanistan; *Maladie de La Mort*, Katie Mitchell's reframing of Marguerite Duras' harrowing novel and *The Beggar's Opera* in a new version by Robert Carsen and William Christie bringing an international cast of music theatre performers alongside musicians from Les Arts Florissants.

Beyond the historic visit of the Bouffes, we have a particularly strong French programme this year – Theatre de Champs Elysses bring Laurent Pelly's production of 'The Barber of Seville' with Jeremie Rhore conducting his ensemble Le Cercle d'Harmonie and Opera de Lyon will present Stefan Herheim's production of *La Cenerentola*.

Our international artist in residence is French pianist Pierre Laurent Aimard and there will be performances by French conductors such as Stefan Deneve and Ludovic Morlot, pianists Jean Yves Thibaudet and Katia Lebeq .

You can hear the music of Olivier Messien, Maurice Ravel and Lili Boulanger, whose hundredth anniversary fell yesterday.

There is of course, much more in this programme including artists from the world of jazz such as Diane Reeves, Scottish music such as Mogwai and popular music such as St. Vincent but we will leave that for you to explore.

Conductor Bruno Walter summed up the first Festival by saying that “it was of the utmost importance and most to be desired that all the ties, which had been torn, should be re-united”, Given the events of the past few years I believe that if ever there was a time for us to strengthen ties, it is now.

Edinburgh in August is still best understood as a celebration of a shared sense of humanity rather than a collection of performances. Perhaps the idea of ‘welcome’ is particularly important to countries with a large diaspora who have made their lives in other countries and continents. Indeed the Irish and Scots not share the word ‘Failte’ and regard it with a particular reverence.

So we look forward to offering our colleagues here at the Bouffes and many others around the world a very warm welcome at the 2018 Festival.

From: [REDACTED]
Sent: 15 March 2018 16:15
To: [REDACTED]
Subject: Final programme + Cultural info

Dear [REDACTED]

With many thanks for all your help with the organisation of the visit, please find below final version of the programme for Cab Sec's Hyslop visit. It includes key contact details. The Cabinet Secretary has been advised that [REDACTED] will welcome her and [REDACTED] upon arrival at the airport.



Programme Ms
Hyslop - Visit to Franc

[REDACTED] – here is some more information on the Edinburgh International Culture Summit



Delegate
Suggestions 2013.pdf



Programme Brief
Invites 2013.pdf



Programma
2013.pdf

Copy of the Statement of Intent on Culture signed by Scottish Gov and French Government in December 2013

Topics for discussion for meeting with Mme Delorme

- Emphasise importance Statement of Intent and the impact it has had
- Encourage attendance by Mme Nyssen at the Edinburgh International Culture Summit
- Promotion of Scottish culture in France
- Strength of French element to this year's Edinburgh International Festival
- Further avenues to develop long-lasting partnership and cultural exchanges in a post-Brexit world
- Learn more on Le Pact Parisien and the way France tackles social exclusion through cultural means

[REDACTED]

[REDACTED] | European Engagement | Scottish Government | [REDACTED]

Doc 2

PROGRAMME

Friday 16 February 2018

Time	Activity	Venue	Notes
	[REDACTED]meets the Cabinet Secretary at the bottom of the escalator	Edinburgh Airport	
06:10	Flight [REDACTED]to Paris Charles de Gaulle	Edinburgh Airport	[REDACTED] (British Embassy) welcomes Ms Hyslop
09:05	Flight lands in Paris	Paris Charles de Gaulle	
	Transfer by Embassy car to the Embassy		~ 60 mins. [REDACTED] meet Ms Hyslop at the Embassy.
10:30 – 11:10	Meeting with HE Edward Llewellyn OBE British Ambassador to France	[REDACTED]	
	Transfer by Embassy car to Ministry for Culture driving past the Paris Hub proposed location		~ 15 mins
11:30 – 12:00	Meeting with Madame Angelique Delorme Advisor on European and International Affairs to the Minister for Culture	[REDACTED]	[REDACTED]) and [REDACTED] will attend this meeting too.
	Transfer by Embassy car to restaurant		~ 25 mins
12:30 – 13:50	Lunch with British Council in France	[REDACTED]	[REDACTED]
	Transfer by Embassy car to the Theatre		~ 10 mins
14:00	Arrival at Théâtre des Bouffes du Nord for EIF launch	Théâtre des Bouffes du Nord 37 bis Boulevard de la Chapelle 75010 Paris	[REDACTED]) meets Ms Hyslop on arrival. [REDACTED] attend the event too.
14:30 – 15:00	Speeches	Théâtre des Bouffes du Nord 37 bis Boulevard de la Chapelle 75010 Paris	The Cabinet Secretary has been allocated a 5-minute speaking slot
15:00	Cocktail reception and networking	Théâtre des Bouffes du Nord 37 bis Boulevard de la Chapelle 75010 Paris	
15:30 – 16:30	Interviews with French media	Théâtre des Bouffes du Nord	The theatre has reserved a room for

		37 bis Boulevard de la Chapelle 75010 Paris	interviews
16:30	Transfer by Embassy car to UNESCO headquarters		~ 30 mins
17:10 – 18:00	Meeting with - Mr Getachew Engida, Deputy DG of UNESCO - Ms Mechtild Rössler, Director of Heritage Division	UNESCO [REDACTED]	[REDACTED] (British Ambassador to UNESCO) will attend this meeting too
	Transfer by Embassy car to French Ministry for Foreign Affairs		~ 10 mins
18:30 – 19:10	Meeting with Madame Nathalie Loiseau, French Minister for European Affairs	[REDACTED]	[REDACTED] (British Ambassador to UNESCO) and [REDACTED] will attend this meeting too
	Transfer by Embassy car to Paris Charles de Gaulle		~ 60 mins
22:05	Flight [REDACTED] to Edinburgh	Paris Charles de Gaulle	
22:55	Flight lands in Edinburgh		

KEY CONTACTS

SCOTTISH GOVERNMENT – IN COUNTRY			
[REDACTED]	Private Secretary	[REDACTED]	
[REDACTED]	Deputy Director European Relations	[REDACTED]	[REDACTED]
[REDACTED]	Comms CTEA	[REDACTED]	[REDACTED]
SCOTTISH GOVERNMENT – IN SCOTLAND			
[REDACTED]	Team Leader European Engagement	[REDACTED]	[REDACTED]
[REDACTED]	France Desk Officer European Engagement	[REDACTED]	[REDACTED]
[REDACTED]	Team Manager Cultural Relations	[REDACTED]	[REDACTED]
BRITISH EMBASSY			
British Embassy in Paris [REDACTED]			
[REDACTED]	Visits Officer	[REDACTED]	[REDACTED]
[REDACTED]	2 nd Secretary Bilateral	[REDACTED]	[REDACTED]
BRITISH COUNCIL			
[REDACTED]	Country Director	[REDACTED]	[REDACTED]
[REDACTED]	Director Programmes and Partnerships	[REDACTED]	[REDACTED]
UNESCO			
UNESCO [REDACTED]			
[REDACTED]	Director for Relations with Member States and Partners	[REDACTED]	[REDACTED]
EDINBURGH INTERNATIONAL FESTIVAL			
[REDACTED]	Head of Executive Office	[REDACTED]	[REDACTED]
THEATRE			
Théâtre des Bouffes du Nord 37 bis Boulevard de la Chapelle 75010 Paris		[REDACTED]	
RESTAURANT			
Terminus Nord 23 Rue de Dunkerque 75010 Paris		[REDACTED]	