
Subject: FW: Revised Request - WPQ S5W-09007 - input 11 5 17

From: Redacted – Section 38(1)(b) @creativescotland.com] **On Behalf Of** Communications

Sent: 03 May 2017 16:50

To: Redacted – Section 38(1)(b)**Cc:** Redacted – Section 38(1)(b)**Subject:**

RE: Revised Request - WPQ S5W-09007 - input 11 5 17

Thanks [Redacted – Section 38(1)(b)]

I will make sure to copy you into the response.

Best wishes,

[Redacted – Section 38(1)(b)]

From: Redacted – Section 38(1)(b)

Sent: 03 May 2017 15:05

To: Redacted – Section 38(1)(b)

Cc: Redacted – Section 38(1)(b)

Subject: Revised Request - WPQ S5W-09007 - input 11 5 17

Importance: High

Colleagues

Our suggested response to this WPQ is as follows:

This is a matter for Creative Scotland. The information requested is not held centrally. I have asked the Chief Executive, Janet Archer, to respond directly to the member.

This gives a little more time to prepare the response than my request of yesterday.

We welcome being copied into your response which should issue to Miles Briggs once the question is answered which is due in Parliament by 11 May.

Many thanks

Redacted – Section 38(1)(b)

From: Redacted – Section 38(1)(b)

Sent: 02 May 2017 15:03

To: Redacted – Section 38(1)(b)[@creativescotland.com](mailto:creativescotland.com);

Cc: Redacted – Section 38(1)(b)

Subject: Urgent - WPQ S5W-09007 - input 3 5 17

Importance: High

Grateful for input please with this Written PQ (S5W-09007) which is due on Thursday 4 May (its been around the houses and has only just arrived!) – your input ideally by tomorrow if at all possible would be welcome.

Miles Briggs - To ask the Scottish Government, further to the answer to question S4W-28016 by Fiona Hyslop on 30 October 2015, whether it will provide the information that was requested for the period since the response was issued.

Question S4W-28016: Jamie McGrigor, Highlands and Islands, Scottish Conservative and Unionist Party, Date Lodged: 13/10/2015

To ask the Scottish Government what financial support Creative Scotland has provided to (a) Freight Books and (b) Cargo Publishing in each of the last four years, broken down by (i) what the support was for and (ii) when it was provided, and whether any other public sector funding was provided during this period and, if so, what the support was for and when it was provided.

Answered by Fiona Hyslop (30/10/2015):

Creative Scotland has provided the following information about support Freight Books and Cargo Publishing:

a) Freight Books

In 2011-12, Creative Scotland awarded £2,000 towards the cost of publishing the debut short story collection *Furnace* by award-winning writer and poet Wayne Price, who lectures in English Literature at the University of Aberdeen, and a further £2,000 towards the publication of the debut novel *Ramshackle* by Elizabeth Reeder who lives and works in Glasgow.

In 2012-13, Creative Scotland awarded £14,500 in support for *Gutter* magazine and key parts of Freight Book's publishing programme, £1,300 for publication of the debut poetry collection *Fabulous Beast* by award-winning poet Patricia Ace and £20,000 towards the editing and publishing of high quality Scottish and international literary fiction and poetry.

In 2013-14, Creative Scotland awarded £12,000 for financial support for key parts of Freight Books' publishing programme for the second part of 2013.

In 2014-15, Creative Scotland awarded £40,000 in support for key parts of Freight Books' publishing programme for the second part of 2014.

In 2015-16, Creative Scotland has awarded £69,889 in support for key parts of Freight Books' publishing programme for 2015.

b) Cargo Publishing

In 2012-13, Creative Scotland awarded £75,000 towards the 'Erebus' multimedia project, £9,000 towards *Tales from the Mall* by BAFTA award winning director Ewan Morrison, in paperback, Android and iPhone/iPad, and enhanced ebook, and £22,000 towards a four book collaboration with the Edinburgh International Book Festival and US publisher McSweeney's.

In 2013-14, Creative Scotland awarded £7,500 towards the publication of *Some of Me & Others*, the autobiography of Alasdair Gray.

In 2014-15, Creative Scotland awarded £40,000 towards support for Cargo's complete list of fiction and non-fiction for 2014, and £10,000 to support for an innovation trainee who had the opportunity to learn traditional publishing and digital publishing skills.

In addition, Scottish Enterprise provided advice and guidance historically to both companies, and Business Gateway met with Cargo Publishing in November 2014 to discuss the support available through their Growth Advisory Service.

Current Status: Answered by Fiona Hyslop on 30/10/2015

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Tha am post-d seo (agus faidhle neo ceanglan còmhla ris) dhan neach neo luchd-ainmichte a-mhàin. Chan eil e ceadichte a chleachdadh ann an dòigh sam bith, a' toirt a-steach còraichean, foillseachadh neo sgaoileadh, gun chead. Ma 's e is gun d'fhuair sibh seo le gun fhiosd', bu choir cur às dhan phost-d agus lethbhreac sam bith air an t-siostam agaibh, leig fios chun neach a sgaoil am post-d gun dàil.

Dh'fhaodadh gum bi teachdaireachd sam bith bho Riaghaltas na h-Alba air a chlàradh neo air a sgrùdadh airson dearbhadh gu bheil an siostam ag obair gu h-èifeachdach neo airson adhbhar laghail eile. Dh'fhaodadh nach eil beachdan anns a' phost-d seo co-ionann ri beachdan Riaghaltas na h-Alba.

[Redacted – Section 38(1)(b)]

Creative Scotland, Waverley Gate, 2-4 Waterloo Place, Edinburgh, EH1 3EG
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