

This development complies with four of the five **Designing Streets Policies:**

- Street Design should consider place before movement.
- Street Design Guidance as set out in Designing Streets can be a material consideration in determining planning applications and appeals
- Street Design should meet the six qualities of successful places, as set out in Designing Places
- Street Design should be based on balanced decisionmaking and must adopt a multidisciplinary collaborative approach.
- Street Design should run planning permission and roads construction consent (RCC) processes in parallel.



The development is located on the western edge of Stewarton and has a rural identity with fine views westwards across the rural East Ayrshire landscape towards Arran and Goatfell.

It includes the Longridge Plantation, a distinct ridge line shelterbelt, which comprises a double row of trees, predominantly beech, separated by an informal footpath. This has been improved, and the path upgraded to provide pedestrian and cycle access to the wider area.

The development is planned around the shape of

other subsidiary streets follow the contours. The main street incorporates changes in there are shared surfaces direction that will naturally slow the traffic and Aformal landscape strategy for the site as discourage local through-usage.

It works its way down the slope with public open spaces of different shapes and sizes situated at changes of direction.

enable them to be as narrow as is practicable south-west corner. whilst allowing access for services vehicles. In

the land, so that the main tree-lined street and these locations hedges define public and private space, particularly in areas where

a whole incorporates beech hedgerows and medium sized trees. A natural low spot is used as a SuDS basin and the recreation of a wetland feature enhances Shared surfaces at smaller residential streets the principal public open space in the

Site: Lairds Gate, Stewarton

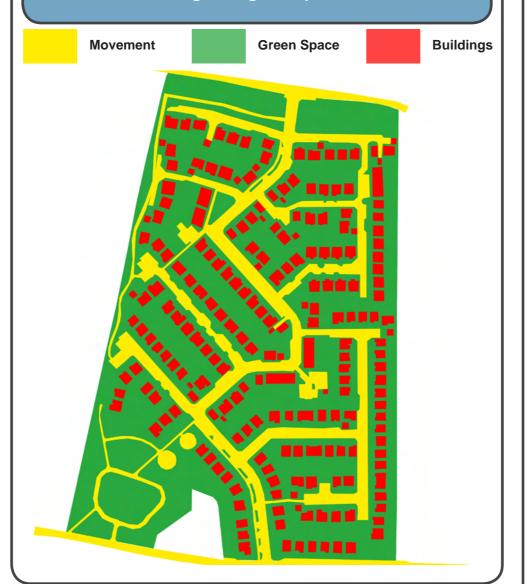
Developer: Stewart Milne Size: 5.5ha; 124 Homes Type: New Residential Scale: Not to scale

The Masterplan is illustrated below, showing the context around the site.



Step 1: B-Plan the Masterplan

Produce a B-Plan to the same scale as the Masterplan. This uses colour coding to make analysis easier (illustrated on page 21 of Designing Streets). It highlights the relationships between the plan's elements of movement, buildings and green space.

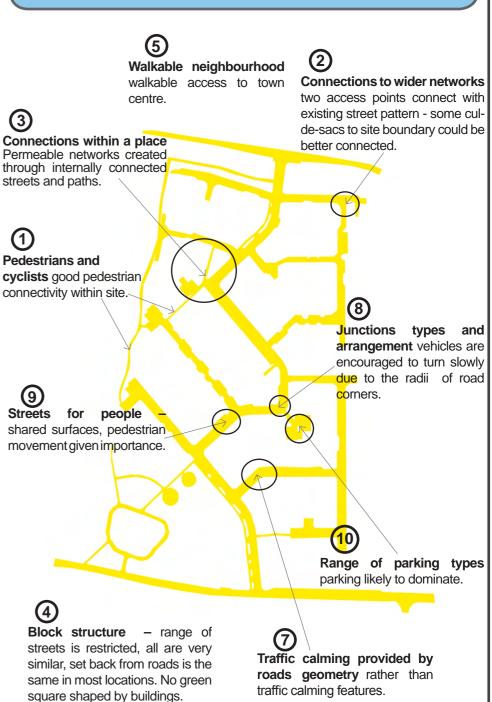


Design Concept: tree lined main street serving quiet housing courts

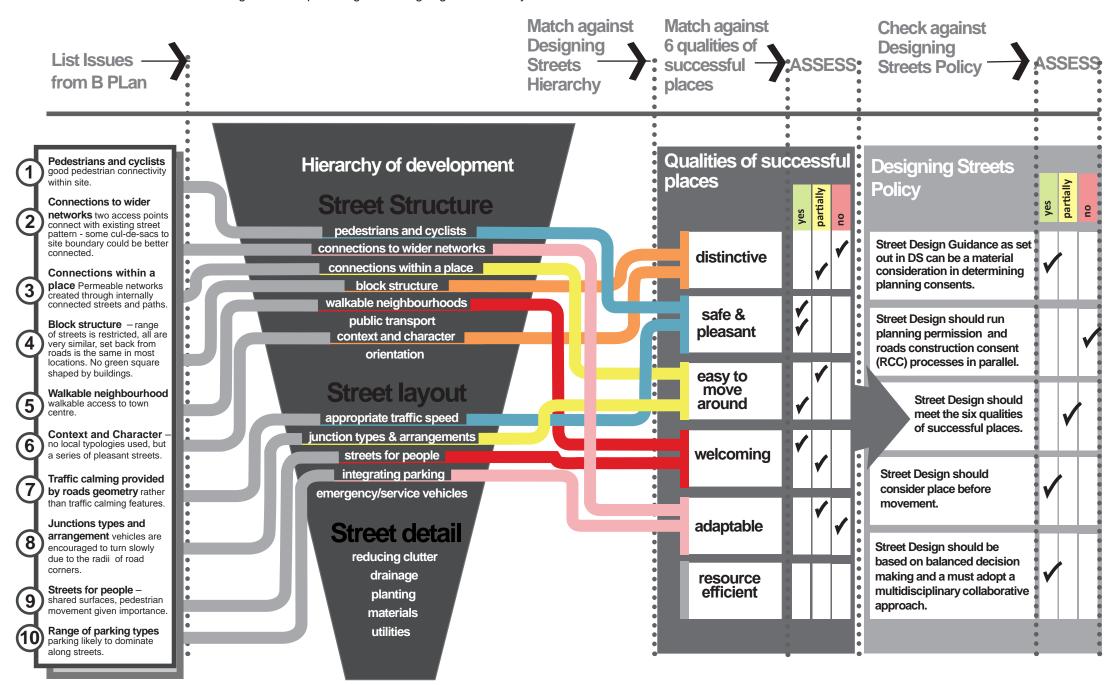


Step 2: Movement Analysis

Extract the movement (yellow) layer from the B-Plan. This will consist of streets as well as paths, closes, pends, squares etc. Annotate to specific points or places on the plan where the street design can be assessed against the key considerations within Designing Streets.



Context and Character – no local typologies used, but a series of pleasant



Images

1 2

3

4

1 & 2: shelterbelt planting at the Longridge Plantation is retained and enhanced to provide a setting for new housing.
3 & 4: the strategic approach to landscaping and boundary treatments are consistant throughout the development.







